

BASSOON

July 2008

STUDIES FOR BASSOON - VOLUME II

(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.


YEAR A

Pages 10-11, #15

Lento/Andante/Allegro scherzando


Andante  = 72-80

Play from the Andante at the top of
page 11 to the end of line 8 on page 11.

Allegro  = 152-176

Page 4, #3

Allegro Moderato


 = 112-120

Play all.

YEAR B

Page 37, #44


Tema Con Variazioni

 = 76-80

Play the first seven lines.

Page 8, #11

Vivace


 = 104-126

Play all.

YEAR C

Page 4, #4


Andante sostenuto

 = 66-76

Play all.

Pages 4-5, #5

Allegro furioso


 = 120-126

Play all.

YEAR D

Pages 18-19, #23


Poco adagio

 = 42-56

Play all.

Page 5, #6

Allegretto Grazioso


 = 120-126

Play all.

YEAR E

Page 39, #45


Larghetto

 = 48-60

Play all.

Page 24, #30

Allegro Assai

 = 120-132

Play from the beginning to the first note of measure 5 on line 9.

ATSSB Bassoon Scales

All scales are to be played at a minimum of ♩ = 120

1. G Major Scale

2. C Major Scale

3. F Major Scale

4. B♭ Major Scale

5. E♭ Major Scale

6. A♭ Major Scale

7. D♭ Major Scale

8. Chromatic Scale

45. *Larghetto*
p dolorosamente

f *p* *f* *p* *f* *dimen.* *pp*

1134

30 *Allegro assai*
poco f

poco f *ritard.* *ff*