


# B $\flat$ CLARINET

November 2007

## ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL

(Hite/Southern Music Co.)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

<p>Page 26, #24</p>	<p><b>YEAR A</b> <i>Adagio by Fiorillo</i> Play from the beginning through measure 27.</p>	<p>♩ = 54-60</p>
<p>Page 25, #23</p>	<p><b>Known Errata:</b> The last note of line 1 should be an A<math>\flat</math>. <i>Allegro Vivace by Schubert</i> Play from the beginning to the first beat of measure 35.</p>	<p>♩ = 60-72</p>
<p>Page 51, #5</p>	<p><b>YEAR B</b> <i>Adagio</i> Play from the beginning through beat 1 of measure 28.</p>	<p>♩ = 58</p>
<p>Page 54, #8</p>	<p><b>Known Errata:</b> Old editions have B<math>\natural</math> for the last note on the 3rd line while newer editions have C which is correct. <i>Allegro</i> Play from the beginning through measure 61.</p>	<p>♩ = 96</p>
<p>Page 59, #13</p>	<p><b>YEAR C</b> <i>Adagio non troppo</i> Play from the beginning through measure 24.</p>	<p>♩ = 54-63</p>
<p>Page 58, #12</p>	<p><i>Allegro Moderato</i> Play all.</p>	<p>♩ = 88</p>
<p>Page 34, #32</p>	<p><b>YEAR D</b> <i>Adagio non troppo</i> Play from the beginning to the first note of measure 25.</p>	<p>♩ = 52-60</p>
<p>Page 56, #10</p>	<p><b>Known Errata:</b> The first note of the last group of 32nd notes in measure 12 should be C<math>\sharp</math>. <i>Allegro</i> Play all.</p>	<p>♩ = 80-92</p>
	<p><b>Known Errata:</b> The 11th note of measure 9 should be a D<math>\sharp</math>. Also, the 1st note in measure 21 should be an A<math>\flat</math> (the flat is omitted in earlier editions).</p>	
<p>Page 20, #18</p>	<p><b>YEAR E</b> <i>Adagio by Florillo</i> Play from the beginning through beat 2 of measure 1 on line 6.</p>	<p>♩ = 60-69</p>
	<p><b>Known Errata:</b> 1. Measure 15, the 32nd notes after the dotted eighth notes should be triplets. 2. Measure 14 is to be played as indicated below:</p>	
		
<p>Page 69, #24</p>	<p><i>Allegro Moderato</i> Play through line 8.</p>	<p>♩ = 92</p>

# ATSSB B $\flat$ Clarinet Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



No. 18. *mf* - *espressivo e ardentemente* FEDERIGO FIORILLO

5 *mf* *poco f* *p* *mf* *p*  
10 *mf* *mf* *dolce*  
*f* *con tinto* *p* *mf*  
*cresc.* *f* *dim. rit.*  
*pp*

1' 02"

24. *Allegro moderato* ♩ = 92 69

*mf leggiero e semplice*  
5 *f*  
10 *p* *mf*  
15 *f*  
20 *mp*  
25 *mf*  
30 *mp*