











B \flat TENOR SAXOPHONES**48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE**

(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A		
Page 7, #13	<i>Andante con Gusto</i> Play all.	 = 54
Known Errata:		
Measure 3, line 2, there should be a dot on the beat 2 high A.		
Page 4, #8	<i>Allegro moderato con fuoco</i> Play all.	 = 120
Known Errata:		
Next to last note in measure 2 of line 5 should be a high B \flat .		
YEAR B		
Page 10, #19	<i>Andante</i> Play all.	 = 100
Known Errata:		
On beat 2 of measure 4, the first note should be a G, not an A.		
Page 15, #30	<i>Allegro poco moderato</i> Play all.	 = 116
Known Errata:		
The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \natural .		
YEAR C		
Page 1, #1	<i>Adagio con espressione</i> Play all.	 = 92
Page 14, #28	<i>Allegro spiritoso</i> Play all.	 = 126
YEAR D		
Page 15, #29	<i>Andante amabile</i> Play all.	 = 88
Page 13, #26	<i>Allegro con brio</i> Play all.	 = 126
YEAR E		
Page 3, #5	<i>Andante cantabile</i> Play all.	 = 80
Page 9, #18	<i>Vivace</i> Play all.	 = 84

ATSSB B \flat Tenor Saxophone Scales

All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale

Musical notation for Concert G (written A) Major Scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note G.

2. Concert C (written D) Major Scale

Musical notation for Concert C (written D) Major Scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note C.

3. Concert F (written G) Major Scale

Musical notation for Concert F (written G) Major Scale. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note F.

4. Concert B \flat (written C) Major Scale

Musical notation for Concert B \flat (written C) Major Scale. The scale is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note B \flat .

5. Concert E \flat (written F) Major Scale

Musical notation for Concert E \flat (written F) Major Scale. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note E \flat .

6. Concert A \flat (written B \flat) Major Scale

Musical notation for Concert A \flat (written B \flat) Major Scale. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note A \flat .

7. Concert D \flat (written E \flat) Major Scale

Musical notation for Concert D \flat (written E \flat) Major Scale. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , and A \flat) and a common time signature (C). The scale consists of eight measures: four ascending and four descending, with a final whole note D \flat .

8. Chromatic Scale

Musical notation for Chromatic Scale. The scale is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of two lines of four measures each, showing a chromatic scale both ascending and descending, with a final whole note B \flat .

First system of musical notation, consisting of seven staves. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *mf cresc.*, *f*, and *p*. The third staff has a *rit.* marking. The fourth staff starts with *f*. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff includes *mf* and *poco rall.* markings. The music features various articulations such as slurs, accents, and trills.

Vivace (34 = ♩.)

Second system of musical notation, starting at measure 18. It consists of eight staves of music. The first staff is marked with *f*. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The music is characterized by rapid sixteenth-note passages and slurs. The system concludes with a large, decorative bracket.