

CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

July 2002

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A		
Page 21	<i>Largo cantabile</i> by Gatti Play all of the largo cantabile.	♩ = 56-66
Page 17	<i>Vivace</i> by Bohme Play all.	♩ = 66-76

YEAR B		
Page 32	<i>Adagio Cantabile</i> by Duhem Play from the beginning to the third beat of measure 3 on line 6.	♩ = 60-72
Known Errata: Measure 9, fourth note should be a 16th note.		
Page 3	<i>Alla Breve</i> by Bohme Play all.	♩ = 96-104

YEAR C		
Page 8	<i>Adagio Cantabile</i> by Duhem Play from the beginning to the first note of line 11.	♩ = 44-50
Known Errata:		
1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G \sharp and the F after the low D fermata should be an F \sharp .		
2. In the last measure of line 7 on beat 4, there should be a natural on the D (the flat does NOT carry through the measure).		
Page 27	<i>Allegretto</i> by Bohme Play all.	♩ = 88-96

YEAR D		
Page 2	<i>Adagio cantabile</i> by Gallay Play from the beginning to the first note of the third measure on line 8.	♩ = 60-72
Page 35	<i>Allegro Mosso</i> Play all.	♩ = 72-92

YEAR E		
Page 14	<i>Valse-Lentement</i> by Bohme Play the first five lines.	♩ = 70-80
Page 16	<i>Allegro marziale</i> by Gatti Play to the first note of measure 3 on line 8 (dotted half D).	♩ = 112-120

ATSSB Cornet-Trumpet Scales

All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert Bb (written C) Major Scale



5. Concert Eb (written F) Major Scale



6. Concert Ab (written Bb) Major Scale



7. Concert Db (written Eb) Major Scale



8. Chromatic Scale



mf

ff squillante (resonantly) pp

ff squillante pp cresc.

f p pp

cresc. f ff squillante pp

ff squillante pp

cresc. f pp cresc.

E MINOR

Valse, lentamente

BÖHME

p

mf

p

mf

mf