

July 2002

E_b ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 7, #13	YEAR A <i>Andante con Gusto</i> Play all.	♩ = 54
Page 4, #8	Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A. <i>Allegro moderato con fuoco</i> Play all.	♩ = 120
	Known Errata: Next to last note in measure 2 of line 5 should be a high B \flat .	

Page 10, #19	YEAR B <i>Andante</i> Play all.	♩ = 100
Page 15, #30	Known Errata: On beat 2 of measure 4, the first note should be a G, not an A. <i>Allegro poco moderato</i> Play all.	♩ = 116
	Known Errata: The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .	

Page 1, #1	YEAR C <i>Adagio con espressione</i> Play all.	♩ = 92
Page 14, #28	<i>Allegro spiritoso</i> Play all.	♩ = 126

Page 15, #29	YEAR D <i>Andante amabile</i> Play all.	♩ = 88
Page 13, #26	<i>Allegro con brio</i> Play all.	♩ = 126

Page 3, #5	YEAR E <i>Andante cantabile</i> Play all.	♩ = 80
Page 9, #18	<i>Vivace</i> Play all.	♩ = 84

ATSSB E \flat Alto & Baritone Saxophone Scales

All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written E) Major Scale



2. Concert C (written A) Major Scale



3. Concert F (written D) Major Scale



4. Concert B \flat (written G) Major Scale



5. Concert E \flat (written C) Major Scale



6. Concert A \flat (written F) Major Scale



7. Concert D \flat (written B \flat) Major Scale



8. Chromatic Scale



p
mf cresc. f
p
f
p
pp mf
poco rall.

Vivace (84 = ♩.)

18
f
p
cresc.
f
p
ff