

**FLUTE**  
**SELECTED STUDIES FOR FLUTE**  
(Voxman/Rubank)

October 2007

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

<b>Page 4</b>	<b>YEAR A</b> <i>A Minor. Sarabande by Bach</i>	♩ = 60-76
<b>Page 50</b>	Play all. <i>Allegro by Heinze</i>	♩ = 76-92
	Play all.	

<b>Page 12</b>	<b>YEAR B</b> <i>D Minor. Lento by Andersen</i>	♩ = 54
	Play through measure 24.	
<b>Page 64</b>	<i>Capriccio in D Major by Karg-Elert</i>	♩ = 120-126
	Play all.	
	<b>Known Errata:</b>	
	Line 3, measure 2, the eighth sixteenth note B should be C $\sharp$ . Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A $\flat$ .	

<b>Page 8</b>	<b>YEAR C</b> <i>E Minor by Ferling</i>	♩ = 48
	Play from the beginning to the first note of the second measure of line 7 (measure 24).	
<b>Page 24-25</b>	<i>A Major by Koehler</i>	♩ = 112
	Play from the beginning to the <i>a tempo</i> measure 2 of line 9.	

<b>Page 10</b>	<b>YEAR D</b> <i>F Major by Kohler</i>	♩ = 52-60
	Play to the quarter note D after the double bar in line 6.	
<b>Page 5</b>	<i>Bouree Anglaise by Bach</i>	♩ = 88-100
	Play all.	
	<b>Known Errata:</b>	
	1. Line 2, measure 5, second note should be G. 2. Line 8, first note should be A. 3. Line 8, measure 4, second note should be F $\sharp$ .	

<b>Page 38</b>	<b>YEAR E</b> <i>A<math>\flat</math> Major by Soussmann</i>	♩ = 69
	Play through measure 2 of line 7.	
	<b>Known Errata:</b>	
	1. Change articulation in measures 9-10 to match those in measures 11-12.	
<b>Page 18-19</b>	<i>Allegro Vivo by Gariboldi</i>	♩ = 100-126
	Play to the first note of measure 2 on line 8, then skip to the Tempo I on page 19 and play to the end.	
	<b>Known Errata:</b>	
	1. First note line 8, page 18 should be A $\sharp$ . 2. The slur in measure 10 should extend to the high F $\sharp$ in measure 11.	

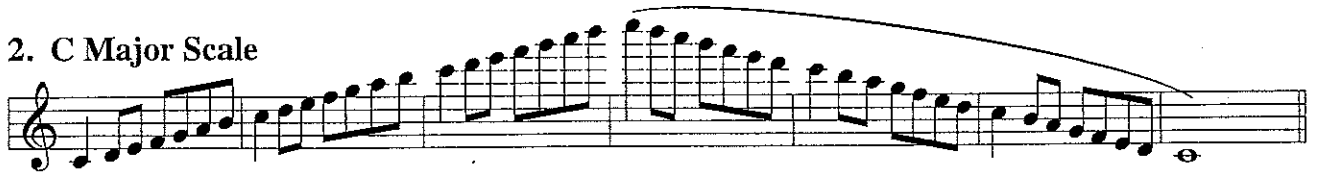
# ATSSB Flute Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

1. G Major Scale



2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



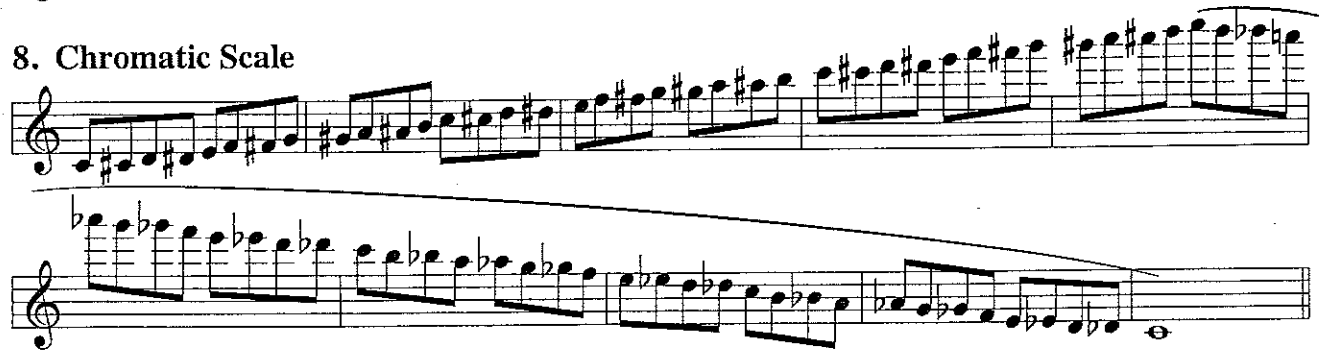
6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Flute

The first system of the musical score consists of seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *p* and features triplet markings (*3*) over groups of notes. The second staff continues the melodic line with similar triplet markings. The third staff includes a fortissimo (*ff*) dynamic marking. The fourth staff starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The fifth staff features a *f* (forte) dynamic marking. The sixth staff includes a *p* dynamic marking and a *cresc.* (crescendo) marking. The seventh staff concludes the system with a *p* dynamic marking.

The second system of the musical score begins with the tempo marking *Tempo I*. It consists of ten staves. The first staff starts with a piano (*p*) dynamic and triplet markings (*3*). The second staff continues with a *f* (forte) dynamic marking. The third staff includes a fortissimo (*ff*) dynamic marking. The fourth staff starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The fifth staff features a *f* dynamic marking. The sixth staff includes a *p* dynamic marking and a *cresc. sempre* (crescendo sempre) marking. The seventh staff continues with a *f* dynamic marking. The eighth staff includes a *f* dynamic marking. The ninth staff features a *f* dynamic marking. The tenth staff concludes the system with a *f* dynamic marking.

# A $\flat$ MAJOR

Andante cantabile (♩ = 69)

Soussmann

*mp*

*tr*

*tr*

*tr*

*tr*

*tr*