

FRENCH HORN
SIXTY SELECTED STUDIES
(Kopprasch/Kalmus)

November 2007

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 34, #46	YEAR A <i>Adagio</i>	♩ = 68-72
	Play from the beginning to the middle C eighth note before the double bar on line 4.	
	Known Errata:	
	In measure 2 of line 4, each B should have a natural on it.	
Page 27, #37	<i>Allegro</i>	♩ = 84-92
	Play all.	
YEAR B		
Page 45, #59	<i>Larghetto</i>	♩ = 60-72
	Play first three lines.	
Page 37, #50	<i>Presto</i>	♩ = 96-112
	Known Errata:	
	1. Play B \natural throughout measure 15 and 17.	
	2. Measure 25, the G \natural on the 2nd triplet should be G \sharp .	
	3. The F \sharp in measure 19 on beat 3 should be an F double sharp.	
YEAR C		
Page 40, #53	<i>Largo</i>	♩ = 80
	Play first four lines.	
Pages 38-39, #52	<i>Allegro vivace</i>	♩ = 92-104
	Play all of page 38 and first six lines of page 39.	
YEAR D		
Page 15, #22	<i>Adagio espressivo</i>	♩ = 80
	Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.	
Page 32, #43	<i>Allegretto</i>	♩ = 92-104
	Play all.	
	Known Errata:	
	Line 7, measure 4, 5th note should be a G \flat .	
YEAR E		
Page 36, #49	<i>Adagio</i>	♩ = 100-120
	Play first three lines.	
Page 13, #19	<i>Allegro</i>	♩ = 48-56
	Play first eight lines.	
	Known Errata:	
	1. There should be no A \sharp accidental in measure 8.	
	2. Measure 8, next to last note should be an A \natural .	

ATSSB French Horn Scales in F

All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written D) Major Scale



2. Concert C (written G) Major Scale



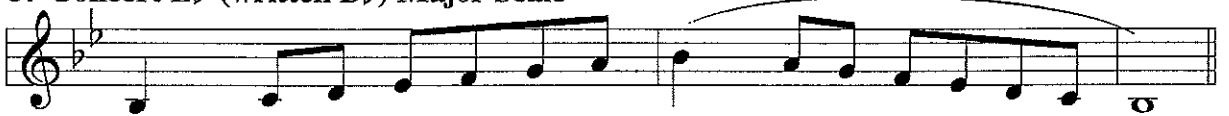
3. Concert F (written C) Major Scale



4. Concert B \flat (written F) Major Scale



5. Concert E \flat (written B \flat) Major Scale



6. Concert A \flat (written E \flat) Major Scale



7. Concert D \flat (written A \flat) Major Scale



8. Chromatic Scale



Nr. 49 Adagio (in G, A and B \flat)

Musical score for Nr. 49 Adagio, consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff starts with a *p dolce* marking and contains the text "ten.ten. ten. ten.ten. ten. ten.ten. ten.ten." with a slur over the notes. The third staff includes two first endings, marked with "1" and "2". The page number "13" is located at the bottom right.

Nr. 19 Allegro

Musical score for Nr. 19 Allegro, consisting of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features dynamic markings of *p* and *cresc.* followed by a dashed line. The second staff starts with a *f* marking. The third staff has *p* and *f* markings. The fourth staff has *f* markings. The fifth staff has *f*, *mf*, and *f* markings. The sixth staff has *f* markings. The seventh staff has *p* and *f* markings. The eighth staff has *p*, *cresc.*, and *mf* markings.