











**48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE**

(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

<b>YEAR A</b>		
Page 7, #13	<i>Andante con gusto</i> Play all.	 = 54-60
<b>Known Errata:</b> There should be a dot on the quarter note on beat 2 of measure 3 of line 2.		
Page 4, #8	<i>Allegro Moderato con Fuoco</i> Play all.	 = 112-120
<b>Known Errata:</b> Next to last note in measure 2 of line 5 should be high B $\flat$ .		
<b>YEAR B</b>		
Page 12, #23	<i>Andante</i> Play all.	 = 72-88
Page 9, #18	<i>Vivace</i> Play all.	 = 60-74
<b>YEAR C</b>		
Page 6, #11	<i>Larghetto</i> Play all.	 = 72-80
Page 7, #14	<i>Scherzo</i> Play all.	 = 104-112
<b>YEAR D</b>		
Page 4, #7	<i>Largo</i> Play all.	 = 42-56
Page 10, #20	<i>Allegretto</i> Play all.	 = 96-104
<b>YEAR E</b>		
Page 3, #5	<i>Andante Cantabile</i> Play all.	 = 72-80
Page 2, #4	<i>Allegro Moderato</i> Play all.	 = 108-126

# ATSSB Oboe Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



## 2. C Major Scale



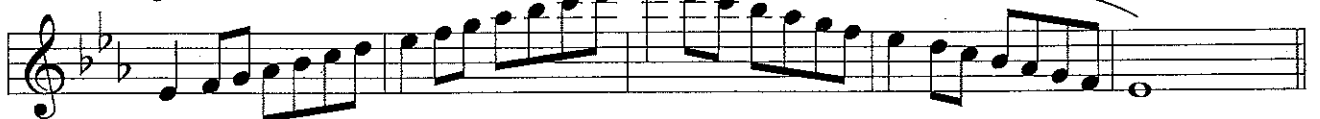
## 3. F Major Scale



## 4. B $\flat$ Major Scale



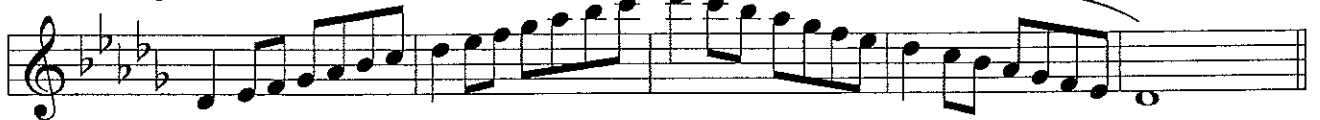
## 5. E $\flat$ Major Scale



## 6. A $\flat$ Major Scale



## 7. D $\flat$ Major Scale



## 8. Chromatic Scale



Andante cantabile (80 = ♩)

Musical score for 'Andante cantabile' (80 = ♩). The score consists of seven staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante cantabile' with a metronome marking of 80 = ♩. The first staff starts with a dynamic marking of *p* and includes trills (*tr*) and slurs. The second staff has dynamics of *mf craso.*, *f*, and *p*. The third staff includes a *rit.* marking. The fourth staff starts with *f* and includes trills. The fifth staff has a *p* dynamic. The sixth staff includes trills. The seventh staff has dynamics of *pp*, *mf*, and *poco rall.* at the end.

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Allegro moderato (126 = ♩)

Musical score for 'Allegro moderato' (126 = ♩). The score consists of seven staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 126 = ♩. The first staff starts with a dynamic marking of *ff*. The second staff includes accents (>) and slurs. The third staff includes a *staccato* marking. The fourth staff includes accents. The fifth staff includes a *f* dynamic. The sixth staff includes accents. The seventh staff includes a *f* dynamic and a double bar line. At the bottom left, there is a first ending bracket labeled (1) with a repeat sign.