

TROMBONE
SELECTED STUDIES FOR TROMBONE
(Voxman/Rubank)

July 2002

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

YEAR A

Page 19	<i>Largo cantabile</i> by Gatti	♩ = 56-66
	Play all of the Largo cantabile.	
Page 15	<i>Vivace</i> by Bohme	♩ = 66-76
	Play all.	

YEAR B

Page 30	<i>Adagio cantabile</i> by Duhem	♩ = 60-72
	Play from the beginning to the third beat of measure 3 on line 6.	
Page 3	<i>Alla Breve</i> by Bohme	♩ = 96-104
	Play all.	

YEAR C

Page 43	<i>Andante affettuoso</i> by Dieppo	♩ = 48-56
	Play from the beginning to the first note of line 6.	
Page 25	<i>Allegretto</i> by Bohme	♩ = 88-96
	Play all.	

YEAR D

Page 26	<i>Andante con moto</i> by Blazhevich	♩ = 88-96
	Play from the beginning to the double bar on line 6.	
Page 33	<i>Allegro Mosso</i>	♩ = 72-92
	Play all.	

YEAR E

Page 13	<i>Valse-Lentement</i> by Bohme	♩ = 70-80
	Play the first five lines.	
Page 14	<i>Allegro marziale</i> by Gatti	♩ = 112-120
	Play to the first note of measure 3 on line 8 (dotted half C).	

Known Errata:

Line 7, measure 1, second note should be high F.

ATSSB Trombone Scales

All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written on a single staff, starting on G2 and ending on G3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written on a single staff, starting on C2 and ending on C3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written on a single staff, starting on F2 and ending on F3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: F, G, A, B, C, D, E, F, E, D, C, B, A, G, F.

4. B \flat Major Scale

Musical notation for the B-flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on B \flat 2 and ending on B \flat 3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: B \flat , C, D, E, F, G, A, B \flat , A, G, F, E, D, C, B \flat .

5. E \flat Major Scale

Musical notation for the E-flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on E \flat 2 and ending on E \flat 3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: E \flat , F, G, A, B, C, D, E \flat , D, C, B, A, G, F, E \flat .

6. A \flat Major Scale

Musical notation for the A-flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on A \flat 2 and ending on A \flat 3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: A \flat , B, C, D, E, F, G, A \flat , G, F, E, D, C, B, A \flat .

7. D \flat Major Scale

Musical notation for the D-flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on D \flat 2 and ending on D \flat 3. It consists of an ascending line and a descending line, both marked with slurs. The notes are: D \flat , E, F, G, A, B, C, D \flat , C, B, A, G, F, E, D \flat .

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written on two staves. The first staff shows the ascending chromatic scale from B \flat 2 to B \flat 3, and the second staff shows the descending chromatic scale from B \flat 3 to B \flat 2. Each note is marked with a slur.

