

BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
(Voxman/Rubank)


July 2002

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 18


Largo cantabile by Gatti

 = 56-66

Play all of the Largo cantabile.

Page 15

Vivace by Bohme


 = 66-76

Play all.

YEAR B

Page 30


Adagio Cantabile by Duhem

 = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme


 = 96-104

Play all.

YEAR C

Page 6

Adagio Cantabile by Duhem

 = 44-50


Play from the beginning to the first note of the second measure of line 10,

Known Errata:

1. In measure one of line 9, the last note B \natural should be a B \flat .
2. In measure two of line 9, the F in the second group of 32nd notes should be an F \sharp .
3. In measure one of line 10, the 7th and 9th notes should be E \flat .
4. In the last measure of line 6 on beat 4, there should be a natural on the C (the flat does NOT carry through the measure).

Page 25

Allegretto by Bohme


 = 88-96

Play all.

YEAR D

Page 2


Adagio cantabile by Gallay

 = 60-72

Play from the beginning to the first note of the second measure on line 8 (dotted quarter B \flat).

Page 33

Allegro Mosso


 = 72-92

Play all.

YEAR E

Page 12


Valse-Lentement by Bohme

 = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

 = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

Line 7, measure 1, second note should be high F.

ATSSB Tuba Scales

All scales are to be played at a minimum of ♩ = 120

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from G2 to G3 and a descending scale from G3 to G2. The notes are G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from C2 to C3 and a descending scale from C3 to C2. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from F2 to F3 and a descending scale from F3 to F2. The notes are F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.

4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from Bb2 to Bb3 and a descending scale from Bb3 to Bb2. The notes are Bb, C, D, E, F, G, A, Bb, A, G, F, E, D, C, Bb.

5. Eb Major Scale

Musical notation for the Eb Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from Eb2 to Eb3 and a descending scale from Eb3 to Eb2. The notes are Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

6. Ab Major Scale

Musical notation for the Ab Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from Ab2 to Ab3 and a descending scale from Ab3 to Ab2. The notes are Ab, Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb, Ab.

7. Db Major Scale

Musical notation for the Db Major Scale in bass clef, common time. The scale is written on a single staff with a treble clef sign. It consists of two phrases: an ascending scale from Db2 to Db3 and a descending scale from Db3 to Db2. The notes are Db, Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb, Db.

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written on two staves. The first staff shows the ascending chromatic scale from C2 to C3, and the second staff shows the descending chromatic scale from C3 to C2. The notes are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Tuba ATSSB etude No. 2
Year E

A^b Major

Excerpted from the Rubank
Selected Studies for Baritone

Allegro marziale ♩ = 112-120

mf

f

squillante
[resonantly] *pp*

ff

squillante
pp

cresc.

f

p *pp*

cresc. *f*

squillante
ff *pp*

squillante
ff *pp*

cresc. *f*

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D Minor

Excerpted from the Rubank
Selected Studies for Baritone

Tuba ATSSB etude No. 1
Year E

BOHME

Valse lentement $\text{♩} = 70-80$

The musical score consists of five staves of music in bass clef, 3/4 time, and D minor. The first staff begins with a dynamic marking of *p* and includes performance instructions: a hairpin crescendo followed by a hairpin decrescendo. The second staff ends with a dynamic marking of *mf*. The third staff features a large, dark, brush-like graphic element and a dynamic marking of *p* with a hairpin decrescendo. The fourth and fifth staves continue the melodic line, with the fifth staff ending in a large, dark, brush-like graphic element.