

*DAVENPORT HIGH SCHOOL*



***WOLF BAND***

***MEMBERS HANDBOOK***

***2020-2021***

## **I. INTRODUCTION**

The Wolf Band is the proud nickname applied to all the bands and color guard in the Davenport High School band program. Included are the marching band, concert band and jazz band. Additionally, Wolf Band members have the opportunity and are encouraged or required to participate as Band representatives in UIL solo and ensemble contests and in the Region, Area and State band competitions.

Furtherance of the Wolf Bands' efforts toward excellence and accomplishment requires cooperation and dedication from the students, parents, directors and administration. The purpose of this handbook is to acquaint members and parents with the Davenport Band Program and to provide information on its operation. This handbook sets out the Band goals, responsibilities and commitment of Band members, a clear, concise statement of the rules and requirements of the Band, and other general information, which will be of use to students and to parents. If you have any questions or concerns about any information in this handbook or about the Band generally, you may contact the Band director.

All Band members and their parents are requested to read this handbook thoroughly and must sign the consent and agreement to indicate their consent to and commitment to comply with the Band rules and requirements, as a condition of participation in the Wolf Band. Please keep this handbook for future reference and return the acknowledgment as required.

Some abbreviations and terms that will be used throughout this handbook and their meanings are as follows:

UIL - University Interscholastic League

CISD - Comal Independent School District

DHS - Davenport High School

Wolf Band - is unless otherwise indicated, the DHS band program.

Band functions - are all official activities of the Band, both scheduled and called, and include all rehearsals (including during class periods and after or before school) sectionals, performances, competitions, and trips.

Band director - is the singular term is usually used in this Handbook, but in many such instances, either the Band director or the assistant Band directors can take the discussed action.

## **BAND ORGANIZATIONS**

Band is a full year course consisting of two “seasons.” The fall semester is primarily considered the marching season while the spring semester is considered the concert season, although there is considerable overlap. The following is a brief description of the various groups that are associated with the Wolf Band:

### **MARCHING BAND**

The Wolf Marching Band includes every student in the High School Band program and Color Guard. The Wolf Band performs at all DHS pep rallies, varsity football games, marching contests, and exhibitions. Membership in the Marching Band is required of all band students. In addition to the regular scheduled class, the Marching Band maintains a weekly rehearsal schedule outside of the school day. Marching Band students are eligible to receive a physical education waiver for membership in Marching Band.

### **COLOR GUARD/WINTER GUARD**

Director: Ms. Kim Booher

The Color Guard is the primary visual component of the Marching Band. Membership in this organization is by audition and is open to all students at Davenport High school. Emphasis is placed upon the development of movement and visual artistry through the use of equipment, props, and dance techniques. The Color Guard rehearses/performs in conjunction with all Marching Band related activities. Students will be required to attend all marching band rehearsals and additional separate rehearsals set by the director. Winter Guard is the spring semester version of Color Guard and is open to current Color Guard students. Winter Guard rehearses and performs independently of the marching band. Students and parents should refer to the band handbook as the primary governing document for this organization. Due to the group’s unique nature, however, the director may provide more specific information and expectations in the form of separate handbook addendums.

### **CONCERT BANDS**

Students are placed in a concert band according to their playing ability, attitude, participation, eligibility and instrumentation needs.

- Wind Ensemble – Director, Mr. Jeffrey Keyes

The Wind Ensemble is the Varsity performing group within the Wolf Band program. This band performs numerous concerts during the year. Wind Ensemble students are encouraged to audition for Region Band and participate in U.I.L. Solo & Ensemble Contests. Members of the Wind Ensemble are encouraged to participate in the private lesson program. The Wind Ensemble performs at UIL Concert & Sight Reading Contest, all DHS Band Concerts, as well as other special programs that come up throughout the year (i.e. Veteran’s Day, Graduation, etc.).

- Symphonic Winds (Spring Only)– Director, Mr. Jeffrey Keyes

The Symphonic Winds perform high school level concert band literature. The primary emphasis of this band is to focus on the development of fundamental technique and ensemble skills. There may be outside-of-school sectionals required of students in this band. Members of this band are highly encouraged to participate in the private lesson program. This concert band performs on the majority of DHS Band concerts including the pre U.I.L. concert. Participation in the UIL Concert & Sight Reading Contest will be determined by the directors on a year to year basis. For many students, this ensemble serves as a preparation for higher level bands.

### JAZZ BAND

Director: Mr. Dean Ponseti

The Jazz Ensemble will meet all year within the Jazz Band class. The primary focus of this class will be learning a variety of jazz styles, ensemble skills specific to a big band, and improvisation. Membership in the Jazz Band is by audition and approval of the directors only. The Jazz Band may compete in a spring Jazz Festival, as well as many of the DHS Band Concerts and other civic events. There may be after school rehearsals for the Jazz Band.

### APPLIED MUSIC

This class is designed to provide Wolf Band members with structured practice time, focused primarily on Region/All-State audition music and Solo & Ensemble music, as well as their specific band parts. This is not a study hall, and members are expected to be actively engaged in improving their skills on their instrument. Some graded checkpoints on musical progress may be assigned throughout the year.

## **II. GOALS, RESPONSIBILITY AND COMMITMENT**

### **DAVENPORT BAND GOALS**

CISD places strong emphasis on individual musical awareness and enrichment. The Wolf Band provides this awareness and enrichment through and prides itself on concert, marching and jazz band programs. The Band offers students all levels of music literature and musical skill that are both enhancing and challenging. The Wolf Band has been and will remain an active part of the DHS campus life and SPIRIT!

The Wolf Band continually strives for excellence in marching, concert, jazz band, and in individual performance. Each individual Wolf Band member should develop and mature in character, loyalty, dependability, dedication, leadership and musical skills while substantially contributing to the success of the Wolf Band. The Wolf Band seeks to enhance each member's high school experience, to provide each member the best possible music education and band experience and to help develop character traits that will positively serve those members throughout their lives.

## **BAND MEMBER RESPONSIBILITY AND COMMITMENT**

The opportunity to participate in co-curricular activities in the CISD, such as band, is a privilege. Students who accept the privilege of participating in co-curricular activities must recognize that they are representatives of CISD and DHS and will be held to a higher standard of conduct in both school related and non-school related activities. Furthermore, the privilege of participating in the Wolf Band requires that each member be fully committed to the goals of the Band and to do all that is necessary to achieve those goals.

All Band members must follow all applicable state laws, CISD policies, DHS rules, UIL rules and Band rules and requirements at all times. Those laws, policies and rules, however, establish only the minimally acceptable behavior. To achieve the goals of the Band, far more than minimally acceptable behavior and minimal effort is required. All Band members must strive to further the goals of the Band and to meet their responsibilities to the Band. All Band members must, at all times, assume personal responsibility for improving their individual musical skills and each of the bands of which they are members by their actions and attitude. Members must not undermine the efforts of the Band and the Band directors, instructors, officers, and student leaders through poor attitude or effort, or disparagement of any individual or undertaking, but rather, at all times, all members must cooperate with the Band directors, instructors, officers and student leaders and approach every undertaking with a positive attitude and full and sincere effort.

### **III. RULES AND REQUIREMENTS**

To achieve the Wolf Band's goals, it is essential that all members comply with all Band rules and requirements. This section of the Handbook sets out and explains, as necessary, the rules and requirements of Band membership and clearly identifies and gives notice of the conduct for which Band members may be disciplined and the possible disciplinary measures that may be imposed. There are specific rules and requirements applicable to certain circumstances. The general violations specified in the following section may be covered or explained elsewhere but is included in that section to provide a general overview of prohibited conduct. It is the intent to provide in this handbook notice that any improper conduct in any circumstance may subject a Band member to disciplinary action.

Under CISD policy, the Wolf Band rules and requirements are independent of the student code of conduct of DHS and CISD. Violations of the Band rules and requirements that also constitute violations of the student code of conduct may subject a member to independent disciplinary action under both.

## **BAND DISCIPLINE PLAN (BDP)**

For a violation of any State law, CISD policy, DHS rule, UIL rule, Wolf Band rule or requirement, the following disciplinary actions may be imposed:

1. Correction or counseling
2. Parental conferences or notification
3. Exclusion from a Band function or functions
4. Loss of marching band spot or concert band chair
5. Exclusion or removal from Band office or other position
6. Exclusion or removal from the Band

The disciplinary action imposed in each instance will be at the discretion of the Band director considering the nature and severity of the conduct, the circumstances of the conduct, its frequency and prior warnings or action, consistency of action considering other situations, and other relevant factors. A student who quits or is removed from the program has 24 hours to clean out their locker. Students no longer in the band or color guard program may not be in the band facilities.

In addition to possible disciplinary action for violation of or failure to comply with other specific rules and requirements, disciplinary action under the BDP may be imposed for any of the following:

1. Violation of any state law, CISD policy, or DHS rules regarding drugs, alcohol or tobacco.
2. Unexcused absence from any Band function.
3. Unexcused tardy from any Band function.
4. Failure to be properly prepared for any Band function.
5. Failure to properly care for or loss of any Band property including music, instrument or uniform.
6. Failure to pass-off music.
7. Using, tampering with or improper treatment of another Band member's instrument, music, uniform, or other property.
8. Failure to timely check-in equipment.
9. Poor participation in any Band function.
10. Improper behavior at any Band function.
11. Improper behavior in or treatment of the Band hall or any Band or school property.
12. Disrespectful or other improper treatment of directors, instructors, or Band officers or student leaders.
13. Failure to follow the instructions and directions of Band directors, instructors, officers and student leaders.
14. Conduct, which has a negative effect on the morale or discipline of other Band members.
15. Conduct that has an adverse impact on the reputation of the Wolf Band or DHS.

## **ATTENDANCE AND BAND CALENDAR**

To assist Band members in planning and scheduling, the Band calendar will be posted in the Band hall and will also be given to every band member. **In addition, parents and students can go to the [www.davenportband.com](http://www.davenportband.com) to see the calendar at any time.** Band members will be given advance notice of any changes in the monthly calendar. Band members are solely responsible for being familiar with the calendar and attending all scheduled Band functions.

Because the Davenport Band functions as a team and counts on each member's presence at rehearsal to accomplish the goals, **prompt attendance at every band function is mandatory and a part of the commitment to the program.**

For attendance purposes, a band function is defined as: Any rehearsal, sectional, performance, trip, or event scheduled by a Director.

Each member is responsible to be at the required location, properly attired, with his or her instrument and all of the necessary equipment, *before* the appointed time that Roll Call takes place.

The Directors will establish a "Roll Call" time for each rehearsal. Students should be standing in the form prepared for this, but should arrive at least 10 minutes prior to this time to allow for unpacking, and other preparations for the rehearsal.

*Excused absences are limited to:*

1. Medical Emergency (Doctor's note required)
2. Death in the Family
3. Academic Intervention (tutoring/conference with teacher/counselor required)

**For advanced notice absences, parents/students should e-mail the Band Director no later than 48 hours prior to the missed rehearsal.**

## **ABSENCES/TARDIES**

A tardy will be converted to a mark of "absence" 15 minutes after the rehearsal begins. Tardy is defined as arriving to an event after the start time. Excessive tardiness will follow the same consequences as unexcused absences.

*Special note: On most weeks, students have one afternoon free during the marching band season. Please use these days for appointments and routine professional visits.*

Without question, schoolwork and academics remain the number one priorities for all students at Davenport High School, whether or not they participate in a varsity sport or co-curricular ensemble. With that said, "I had a lot of homework last night ..." or "I had family over last night..." will not suffice as an acceptable excuse for missing a rehearsal. It is up to you to learn to balance your time responsibly. We will help with this ... but planning is key!

Any other reason for missing a rehearsal or performance must be presented in writing or email 2 days before the date of absence. Reasons other than personal illness or death in family will be reviewed by the director to determine whether or not it is an absence which is excused. If a family emergency occurs unexpectedly, parents, please call the band office at (830) 837-7521. Occasionally, there may be family commitments (weddings, graduations, etc.); in which case, we will **try** to be flexible and work with you on an individual basis. This must be discussed in detail well in advance (2 weeks or more).

A band member's work/ employment, club meetings, or other rehearsals are NOT an excuse for absence from or tardiness to a Band function. We suggest that these students take a copy of the "Yearly Band Calendar" to his/her employer and/or coach and clear all band performances and rehearsals. Most employers are very understanding and flexible **if** they know of band commitments well in advance, and they understand that band performances are a **required** and vital part of the course work. Elective doctor's appointments should be scheduled at times other than when band has rehearsals.

*We want all Wolf Band members to get a great high school experience, and we encourage them to participate in other activities and clubs in addition to band. As long as there is communication up front, we will find a compromise to allow for students to participate in multiple activities.*

## **DOCUMENTATION**

If a student is absent because of illness during school and is also absent from rehearsal or performance then a note is not necessary.

If a student should get ill during school requiring the student to leave school and miss an after school rehearsal or performance, a note is required from the parent immediately upon returning.

## **CONSEQUENCES**

If the student has one unexcused absence during a week, that student will not perform that weekend. That student will be expected to attend all competitions, rehearsals, and performances but will not perform.

If a student is absent (and excused) from rehearsal 2 or more times during a week, the director has the option of not allowing the student to perform on the weekend of the absences.

## **FEES**

Fees are a vital part of the financial well-being of the organization and therefore are required for membership. Refer to the registration sheets for amounts pertaining to specific groups. There are no refunds.

## **SCHEDULE OF PAYMENTS**

### **1. OPTION 1 – Standard Schedule**

- All fees, including the Equipment Usage Fee are due at Band Registration on August 1<sup>st</sup>, 2020 at 9 am.
- All band (woodwind, brass, percussion) uniform parts will be purchased directly from the vendor.
  - All uniform parts except marching shoes will be ordered online through TMF by June 30 to be delivered at Band Registration on August 1<sup>st</sup>.
  - Marching shoes will be ordered through JR Uniforms at Band Registration on August 1<sup>st</sup>.
- All color guard uniform parts will be purchased through the school at band registration on August 1<sup>st</sup>.

NOTE: Fees should be paid by check, cash, or money order. Checks are payable to **Davenport High School**. Payments will be taken by directors on Tuesdays.

### **2. OPTION 2 – Custom Schedule**

Custom payment schedules are available. Contact a Band Director to set up a custom payment schedule. Custom schedules need to be in place prior to August 1, 2020. Please speak with a Band Director if any issues arise.

## **ONLINE RULES**

Davenportband.com is the official website of the Davenport band. Students may not create a website, webpage, or blogs representing any part of the Davenport band or any of its performing ensembles or affiliate programs. In addition, inappropriate postings regarding the band, band staff, or band members will not be tolerated. Disciplinary action will be taken according to the handbook guidelines stated above and Comal ISD policy.

## **BAND HALL/REHEARSAL RULES**

Band members should care for the Band hall as if it were their own home. Much time and effort are spent in our Band hall, thus proper care and treatment of the facilities will make its use more enjoyable. Rules applicable to rehearsals and to the use of the Band hall are as follows:

1. Rehearsals and classes start ON TIME. Have your instrument and proper equipment (mallets, reeds, etc.) and be ready to start on time.
2. You must have your music, set charts, mutes, and pencils.
3. Follow all applicable laws and rules and teacher instructions.
4. Do not talk during rehearsals unless asked to do so.
5. Do not leave class without permission. Do not leave the Band hall when dismissed from rehearsal early.
6. Instruments, music, and equipment must be stored in the correct place.
7. Do not deface (write on, etc.) walls, stands, equipment or furniture.
8. Have respect for others and their property.
9. Do not use the Band hall as your playground.
10. Non-Band members are not allowed in the Band Hall
11. Do not consume drinks or food or chew gum in the Band Hall.

Any failure to comply with these rules may subject the member to discipline under the BDP.

## **CELL PHONES**

Cell phones are an important piece of communication in today's society. While the use of cell phones to contact a ride prior to arrival home after an event is encouraged, cell phones are not to be visible during any rehearsal or performance (including football games). They will be confiscated if students have them at a game or concert performance.

## **INSTRUMENT INSURANCE AND DAMAGED OR LOST PROPERTY**

Members who use any CISD provided instrument must complete all the necessary forms required by CISD. Failure to complete the paperwork in a timely manner may result in the member losing the privilege of using CISD instruments and other possible action under the BDP. All students who use any Comal ISD provided instrument are obligated to pay an \$80.00 annual rental fee imposed by CISD. This includes all percussionists. Any student that does not take care of their school instrument will be assessed a fine to cover the additional cost of maintenance for an instrument that is not cared for.

All members should insure their instruments; particularly members who use CISD owned instruments. Any damage to or loss of instruments, equipment or other property (other than normal wear) may subject the member to disciplinary action under the BDP and will be repaired or replaced at the sole expense of the responsible member.

## **WOLF BAND UNIFORM AND APPEARANCE RULES**

We have a beautiful uniform that needs to be well taken care of during the year. Pride in our organization is an attitude that develops success!

### **A. Guidelines**

1. The Davenport Band uniforms are the property of CISD. They will be kept in the uniform room when not being worn. Your band uniform should be kept clean at all times. If the uniform is returned in an excessively unkempt condition, you will be responsible for paying an additional cleaning fee.
2. The uniforms may need to be altered when they are issued to you. **Do not** cut any material and please allow our uniform parents to do the altering.
3. Clean black cotton gloves are to be worn during the marching season. Woodwind players may cut out the fingertips of the gloves in order to facilitate playing.
4. Colored fingernail polish and make-up is not allowed when wearing the uniform.
5. When hats are worn, long hair must be pinned up. There should be no hair hanging down past the collar. Without the hat, hair must still be worn off of the collar with a ponytail holder that matches the color of your hair.
6. Shoes should be cleaned and polished before each performance.

### **B. Check Out**

Students must be wearing the following to check out their uniform room prior to a performance. Uniforms will be kept in the uniform room when not being worn.

1. Clean black marching shoes (Drill Masters) and plain, long black socks.
2. Davenport Band compression t-shirt and shorts.
3. No jewelry or make up. Seniors may wear their senior rings.

If for some reason you forget one of these things and are stopped by the parent at the door, please do not give them a hard time or stop in the door to fix it, just go to the end of the line and try it again. You should have all parts of your uniform that you own labeled with your name so that you may claim it if misplaced. We will have a limited amount of shoes, socks, gloves, and belts for those that have misplaced theirs. Anyone wearing colored nail polish or make-up will be sent back and asked to remove it.

## **SUMMER UNIFORM**

We will wear our summer uniform for the first few football games and other public performances when the heat makes it unsafe to wear the full uniform. All items need to be purchased through TMF on the online store. Our summer uniform consists of the following items.

1. Black shorts
2. Band Polo
3. Band Ball Cap
4. Black Belt
5. No-show black socks
6. Marching Shoes (Drill Masters)

## **INSPECTION**

At the designated Inspection time for all Band functions, Band members must be dressed in the complete announced uniform in accordance with the Wolf Band Uniform and Appearance Rules.

Inspections are held before boarding buses and at performance sites. If any failure to comply with the Uniform Policies or failure to have the proper instrument, equipment and music cannot be corrected prior to boarding buses or a performance, the member **WILL NOT PARTICIPATE** in that Band function, and may be subject to further discipline under the BDP.

## **MEMBERS MUST TRAVEL WITH BAND**

The Band frequently travels and participates in activities away from DHS. All Band members are required to travel to and from Band functions in vehicles, which are provided or approved, by the school officials and/or CISD. Any exception to this rule must be:

1. Made **in advance** upon a written request from the parent/guardian and approved by the Band Director and a High School administrator.
2. Arrangements for the member's equipment must be made before departure.
3. The member **will not** be surrendered to anyone other than his/her parent/guardian unless the written request signed by the parent/guardian directs that the member be surrendered to a specifically named, responsible individual.
4. Before a member may leave the Band, the parent/guardian or other individual to whom the member is to be surrendered and the member must together report their departure to the head chaperone or Band director.

If this procedure is not followed, the member must return with the Band or may be subject to discipline under the BDP.

## **GENERAL TRAVEL AND EVENT RULES**

Activities away from DHS require particular responsibility and cooperation from Band members. In addition to other applicable laws, policies and rules, the following specific rules are in effect for and applicable to all members for all such activities, unless instructed otherwise by the Band director. Band Parent Organization chaperones usually accompany the Band on these trips. On trips in which chaperones are not present, the Band director or other supervising adult will perform the functions of chaperones specified in these rules and should be consulted accordingly. Failure to comply with any of the following rules may subject a member to discipline under the BDP.

At any time while traveling or at an event or Band Function, each member must:

1. Immediately notify a chaperone of illness or injury.
2. Not possess any medication, prescription or non-prescription.
3. Refrain from loud or disruptive behavior.
4. Follow any and all bus rules for CISD buses and Charter Companies.
5. Not bring food or drinks or eat or drink except refreshments provided to all members.
6. Not bring or have any personal property that is not required for the event (i.e., caps, hats, radios, CD or tape players, purses, backpacks, jewelry, etc.) Chaperones, bus drivers, etc. cannot and will not be responsible for any such items.
7. Stay with the Band at all times unless escorted (i.e. to the restroom) by chaperones.
8. Act respectfully at all times.

## **BUS TRAVEL RULES**

Only Band members and assigned chaperones are allowed on the Band buses. Upon arrival at a destination, Band members should remain seated on the bus until instructed to exit the bus. When instructed to exit, members must, without unnecessary delay, talking and activity, exit promptly, get their instruments and equipment, and assemble in the designated area. Playing instruments while exiting or entering buses and assembling is prohibited. Students should return to buses immediately after each event unless otherwise instructed by the chaperone chairperson or the directors. Any failure to comply with these rules or the applicable General Travel and Event Rules may subject the member to discipline under the BDP.

## **FOOTBALL GAME STADIUM RULES**

Only Band members and assigned chaperones are allowed in the Band section at the stadium. Visitors may be allowed in special circumstances, but only with the permission of the Band director. Band members will remain in the Band section at all times unless accompanied by a chaperone. Members will be given a cold drink ONLY by the assigned chaperones. No food or drink may be brought to any member by any other person. Any failure to comply with these rules or the applicable General Travel and Event Rules may subject the member to discipline under the BDP.

## **FOOTBALL GAME DAY REQUIREMENTS**

On game days the Wolf Band will do a “run through” of the show. This rehearsal is an important time for final preparations and attendance is mandatory. Students not attending this run through will not perform during halftime.

Cheering in the stands is to remain positive and constructive. Offensive and/or abusive language or actions will not be tolerated. As the largest single organization in the stadium, you need to set a positive example for the rest of the audience.

## **BAND PLACEMENT**

The marching position or spot, or concert chair of each member is decided based upon musical ability, attitude, compliance with rules, and eligibility (under H.B. 72). All members must formally audition bi-annually for placement in a concert band and class period.

## **ELIGIBILITY**

A student becomes ineligible if his/her grade in any one class is a 69 or below at a grading checkpoint. The penalty period, which begins one week after the grade is issued, lasts for 3 weeks. Eligibility may be regained at the end of 3 weeks if the student is passing all classes.

The Wolf Band Staff will enforce all eligibility rules and regulations. Students who are ineligible will continue to rehearse during band class, are expected to attend before and after school rehearsals, and participate in curricular performances to earn a band grade. Ineligible students may not travel with the band or participate in extracurricular performances. An example of a curricular performance would be a spring concert and an extracurricular performance would be a football halftime or any type of contest. Students should always check on an event if there is a question of their participation.

The band staff and Davenport High School work hard to assist and encourage band students to perform up to their potential in all classes. Since both Marching Band and Concert Band are group activities, each individual band student plays an important part in the success of the group. The band staff consults both with teachers and students for strategies for improving individual student performance. We cannot be successful as a band unless our students are successfully passing all classes.

## **MEDICAL, CONSENT AND OTHER FORMS REQUIREMENTS**

To enjoy the privileges of engaging in certain Band functions, particularly the Band trip, CISD policy and Band rules require that members turn in consent and medical forms and other commitments, permissions or other documents properly signed and promptly returned as required by the Band director. It is the responsibility of each Band member to timely obtain the proper documents, to provide *all* the required information, to properly sign and have his/her parent or guardian sign any such documents and to return such documents to the proper person, or place, in the proper manner and *by the specified time*.

The failure to timely return, properly and fully completed and signed, any form, consent, commitment, permission or other such document as required by the Band director may subject the member to discipline under the BDP, including particularly exclusion from a Band function or functions, specifically the Band trip.

## **V. OTHER INFORMATION**

### **STUDENT LEADERSHIP TEAM**

The student leadership team is made up of elected band officers, appointed officers, drum majors, and captains. These leaders have displayed outstanding characteristics in performance, attitude, and leadership. They are selected by the band directors and/or band members to help lead the band to excellence. They must follow all rules and regulations that are stated in the leadership handbook.

#### **Duties for Student Leadership Team Members:**

**President.** The President shall be elected by Band members. Duties are to call and preside over the Band officer meetings, to coordinate the Band banquet, and to act as student representative for the Band. As student representative of the Band, the President must represent the Band as appropriate and as instructed by the Band director. The President answers to the directors.

**Vice President.** The Vice President shall be elected by Band members. The Vice President shall assist the President whenever possible, be able to assume all duties of the President if needed and co-chair the Band Banquet.

**Secretary.** The Secretary shall be elected by Band members. Duties are to handle all Band correspondence, check roll as needed, and to assist the Band directors with paper work when needed.

**Historian.** The Historian shall be elected by Band members. Duties are to be in charge of the Band video for the banquet, shall keep a scrapbook of all news articles, pictures, activities and design all publicity and poster making.

**Librarian.** The Librarian(s) shall be selected by Band Directors. Duties are to make complete marching folders for each Band member, copy extra parts when needed, aid the directors in sorting and filing marching and concert music, and continuously keep the music library neat and orderly. The number of Librarians needed will be determined according to the size of the Band.

**Load crew captain.** The Band Managers(s) shall be selected by the Band Directors. Duties shall be to assist the band directors with the care of instruments and equipment. They shall supervise the loading of equipment, and be the set up crew for all concert performances.

**Quarter Master.** The quarter masters take care of the uniform room and all activities related to uniforms. This position is chosen by the Directors.

**Drum Major.** The Drum Major(s) shall be selected by the Student Leadership Team judges. Duties are to lead the marching band both on and off the field, to assist section leaders in marching section rehearsals, and to assist the Band directors in any way necessary. The number of Drum Majors will be one to three, determined by the Band director according to the size of the marching band and the ability of those auditioning. Drum majors may be asked to conduct or play in the marching show.

**Captain.** The Captain(s) shall be selected by the Student Leadership Team judges. Duties are to lead the marching band both on and off the field, coordinate between the band directors and sections, take attendance at rehearsals, perform inspection, and to assist the Band directors in any way necessary. The number of captains will be determined by the Band director according to the size of the marching band and the ability of those auditioning. There may be woodwind, brass, percussion, and/or percussion captains.

## **BAND AWARD JACKETS**

Receiving a letter jacket is a visible indication of dedication to personal musical achievement and loyalty to the goals of the entire band program.

All band members may be eligible to earn a letter jacket if they meet any of following requirements:

1. Must be in band for four (3) years with at least 75% participation in full ensemble UIL competitions. (Move-ins will still be eligible when they are seniors)
2. Make the All-Region Band or earn a 1st Division rating on a solo at the UIL Solo and Ensemble Contest.

## **TMEA DISTRICT/AREA/ALL-STATE**

Band members are strongly encouraged, and some band classes may be required, to prepare the prescribed music for these auditions, sponsored by the Texas Music Educators Association, to such a level that they may successfully compete and learn from the experience.

## **BAND BANQUET**

Students who are ineligible two out of the three 9 weeks grading periods lose the privilege of attending the Band Banquet. All fees must be paid in full for students to purchase a band banquet ticket.

## **BAND TRIPS AND FUNDRAISING**

The Band will occasionally take Spring trips. The Band performs or competes in a concert contest or clinic, and the remaining time is spent in enjoyable activities. The Spring trip is voluntary, although all of the Band members are encouraged to go. The cost of these trips is not paid by CISD and is, therefore, the responsibility of each individual member.

Regarding the Spring trip generally, payments for transportation, lodging, etc. are usually required long before the trip and, hence, member's payments usually begin in the Spring of the school year prior to the year of the trip.

Each Band member is subject to and must comply with all applicable state laws, UIL rules, CISD policies and Band rules at all times during all Band trips and failure to comply with any such laws, policies or rules may subject the member to discipline under the BDP, and such discipline may include immediately sending the member home at the member's (or member's parent's) expense.

Furthermore, each Band member is subject to having his entire luggage, bags, backpack, purse, other belongings and person searched at any time before or during the trip by any Band director or DHS administrator.

### **BAND BOOSTER CLUB**

The Band Booster Club is a Texas non-profit corporation that supports and assists the Wolf Band's members, staff and Band director. The organization provides direct assistance by providing chaperones for many of the Band functions and fundraising help to cover the cost of clinicians, contest entry fees, transportation, awards, patches, and special musical arrangements, to name just a few of the many costs that are not paid by CISD. All activities of the organization are carried out with the advice and consent of the Band directors and DHS and CISD administration.

The Band Booster Club meets every month. Please check your monthly Band Calendar for dates. The Band Boosters play an important role in the success of the Band and we encourage all parents to visibly support their Band member by joining the organization and actively participating in it and its work.

### **MUSIC ENRICHMENT PROGRAM**

Private lessons are a tremendous aid in the development of a student's musical knowledge and improve the overall quality of the band. We offer lessons during the school day for convenience in scheduling. Any student interested in studying privately should see the directors for music enrichment forms so they may begin ASAP. Some lessons can be scheduled after school.

### **WELCOME TO THE DAVENPORT HIGH SCHOOL WOLF BAND!!**

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