

# FLUTE

## SELECTED STUDIES FOR FLUTE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

<b>YEAR A</b>		
<b>Page 4</b>	<i>A Minor. Sarabande by Bach</i> Start in measure 4 of line 6 after the breath mark and play to the end.	♩ = 60-76
<b>Known Errata:</b>		
1. Line 7, measure 4, fourth note should be D. 2. Line 8, measure 2, first note should be C.		
<b>Page 50</b>	<i>Allegro by Heinze</i> Start in measure 3 of line 6 and play to the end.	♩ = 76-92
<b>YEAR B</b>		
<b>Page 12</b>	<i>D Minor. Lento by Andersen</i> Play through measure 24.	♩ = 54
<b>Page 64</b>	<i>Capriccio in D Major by Karg-Elert</i> Play all.	♩ = 120-126
<b>Known Errata:</b>		
Line 3, measure 2, the eighth sixteenth note B should be C $\sharp$ . Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A $\flat$ .		
<b>YEAR C</b>		
<b>Page 8</b>	<i>E Minor by Ferling</i> Play from the beginning to the first note of measure 2 of line 7 (measure 24).	♩ = 48
<b>Page 24</b>	<i>A Major by Koehler</i> Play from the beginning to the half note A in measure 2 of line 9 (measure 23).	♩ = 112
<b>YEAR D</b>		
<b>Page 10</b>	<i>F Major by Kohler</i> Play from the beginning to the F in measure 4 at the end of line 4.	♩ = 52-60
<b>Page 5</b>	<i>Bouree Anglaise by Bach</i> Start on the second note of measure 4 on line 4 and play to the end.	♩ = 88-100
<b>Known Errata:</b>		
1. Line 8, first note should be A. 2. Line 8, measure 4, second note should be F $\sharp$ .		
<b>YEAR E</b>		
<b>Page 38</b>	<i>A<math>\flat</math> Major by Soussmann</i> Play through measure 2 of line 7.	♩ = 69
<b>Known Errata:</b>		
Change articulation in measures 9-10 to match those in measures 11-12.		
<b>Page 18-19</b>	<i>Allegro Vivo by Gariboldi</i> Play to the first note of measure 2 on line 8, then skip to measure 76 on page 19 and play to the downbeat of measure 83 (the first note of measure 2 on line 8 takes the place of the eighth rest on the downbeat of measure 76).	♩ = 100-126
<b>Known Errata:</b>		
1. First note line 8, page 18 should be A $\sharp$ . 2. The slur in measure 10 should extend to the high F $\sharp$ in measure 11.		

# LION'S BAND FLUTE

## YEAR A

### A MINOR

#### SARABANDE

(Sonata for Flute)

Bach

Slowly and gracefully ♩ = 60-76

Flute

6

11

14

17

22

26

31

36

41

*mf-pp* *mf* *f* *cresc.* *mf* *cresc.* *f* *dolce* *mf* *f* *p* *cresc.* *mf* *p* *dim. e rit.* *pp* *p* *cresc.* *mf* *f* *rall.*

LION'S BAND FLUTE  
YEAR A  
page 2

Heinze

47 **Allegro**  $\text{♩} = 76-92$

Fl. *mf staccato*

54 *f* *cresc.*

60

65

70 *f*

77 *ff* *marcato*

82 *mf*

88

94 *fz*

99



# LION'S BAND FLUTE

## YEAR C

### E Minor

Ferling

Largo lagrimoso  $\text{♩} = 48$

Fl. 154 *p*

Fl. 160 *f* *p* *trm*

Fl. 165 *cresc.* *f* *p* *trm*

Fl. 171 *f*

### A MAJOR

Kohler

Allegro Maestoso  $\text{♩} = 112$

Fl. 178 *f con adore*

Fl. 183 *f*

Fl. 188 *p*

Fl. 193 *ben equale* *dim.*

Fl. 196 *A tempo*

Fl. 199 *allergando* *f* *A tempo*

# LION'S BAND FLUTE YEAR D F MAJOR

Kohler

202  $\text{♩} = 52-60$

FL. *p* *f* *p* *f*

208 *p* *p* *f* *dolce*

212 *mf* *mf* *p* *f*

217 *f* *f* *p*

221 *p* *p*

# BOUREE ANGLAISE (Sonata for Flute)

Bach

227 **Rapidly and joyfully**  $\text{♩} = 88-100$

FL. *f*

236 *p* *mf* *cresc.* *f*

244 *mf* *f* *f* *p*

254 *mf* *p* *mf*

263 *f* *p*

271 *mf* *f*

281 *f*

290 *mf cresc.* *ff rall.*

# LION'S BAND FLUTE

## YEAR E

### Ab MAJOR

Andante cantabile  $\text{♩} = 69$

Sousmann

299  
Fl. *mp*

307

312

316

Allegro Vivo  $\text{♩} = 100-126$

Gariboldi

324  
Fl. *p*

332

338

345

351  
Fl. *p*

358

364  
Fl. *p*

372

375  
Fl. *f*