

# B $\flat$ CLARINET

## ARTISTIC STUDIES BOOK 1 – FROM THE FRENCH SCHOOL

(Hite/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

<b>Page 26, #24</b>	<b>YEAR A</b> <i>Adagio by Fiorillo</i> Play from the beginning through measure 15.	♩ = 54-60
<b>Page 25, #23</b>	<b>Known Errata:</b> The last note of line 1 should be an A $\flat$ . <i>Allegro Vivace by Schubert</i> Play from the beginning to the first note of measure 28.	♩ = 60-72
<b>YEAR B</b>		
<b>Page 51, #5</b>	<i>Adagio</i>	♩ = 58
Start after the eighth rest in measure 16 and play to the first note of measure 28.		
<b>Page 54, #8</b>	<i>Allegro</i>	♩ = 96
Play from measure 32 through measure 61.		
<b>YEAR C</b>		
<b>Page 59, #13</b>	<i>Adagio non troppo</i>	♩ = 54-63
Play from the beginning through measure 24.		
<b>Page 58, #12</b>	<i>Allegro Moderato</i>	♩ = 88
Play from the beginning to the downbeat of measure 25.		
<b>YEAR D</b>		
<b>Page 34, #32</b>	<i>Adagio non troppo</i>	♩ = 52-60
Start on beat 3 of measure 7 and play to the first note of measure 25.		
<b>Known Errata:</b>		
The first note of the last group of 32nd notes in measure 12 should be C $\sharp$ .		
<b>Page 56, #10</b>	<i>Allegro</i>	♩ = 80-92
Start after the eighth rest in measure 16 and play to the end.		
<b>Known Errata:</b>		
The 1st note in measure 21 should be an A $\flat$ (the flat is omitted in earlier editions).		
<b>YEAR E</b>		
<b>Page 20, #18</b>	<i>Adagio by Fiorillo</i>	♩ = 60-69
Start after the eighth rests in measure 8 and play to the eighth rest in measure 16.		
<b>Known Errata:</b>		
Measure 14 is to be played as indicated below. In measure 15, the 13th 32nd note and the dotted eighth note should be A $\sharp$ . The 32nd notes after the dotted eighth note should be triplets. The grace note at the end of the measure should be D $\sharp$ :		
<b>Page 69, #24</b>	<i>Allegro Moderato</i>	♩ = 92
Play the last 4 lines (start in measure 33 and play to the end).		
<b>Known Errata:</b>		
In measure 38 the second sixteenth note should be an F $\sharp$ . Add a <i>ritard</i> through measure 40.		



Adagio ♩ = 54

No. 24.

*f con grandezza*

*p*

5 *f* *p intimamente*

10 *cresc.*

15 *mf* *p* *mp*

20 *mf* *f e sostenuto*

25 *f*

30 *cresc.*

35 *p pacatamente*

40 *pp* *p*

45 *f* *p* *pp rit.*

50 *cresc.* *ff* *p* *f* *pp*

1' 48"-1' 30"

**A**

Allegro vivace ♩.=60-72

25  
FRANZ SCHUBERT  
(Dresden)

No. 23.

*f duramente*

5

10

15 *mf*

20

25

*mf* *mp leggiero*

*f*

30

*poco rit.* 35 *f*

40 *mf leggiero*

45 *p*

50 *pp*

*f* *p*

*moto precedente*

3' 40"

**B**

Adagio ♩ = 58

5. *p con espress.* *mf* *f* *sostenuto* *p*

10 *p* *mf* *p* *mf* *f* *p* *mf* *p*

15 *f* *p* *mf*

20 *f* *sempre f* *pp*

25 *cresc.* *f*

30 *p* *f*

35 *ben sostenuto* *p* *mf* *f* *mf calme*

40 *p* *f* *sostenuto*

45 *p cresc.* *f* *poco dim.*

50 *p* *mf* *p* *dolce* *p* *p* *pp*

\*1. Trill in 32nds but play grace notes as 16ths.  
 \*2. Observe the short note values, first a 16th, then two 32nds.

1' 40"



Allegro ♩ = 96

8. *mf con spirito e deciso*

5

10

15

20

25

30

35

40

45

50

55

60

65 *slide*

70

75

3' 00" C Adagio non troppo ♩=63

13. *p piangevolmente*

*slide*

5

10

15

20

25

30 *tres doux*

35 *rit.*

40

45 *mf sostenuto sempre*

50

55

60 *pp* *p* *morendo*



Allegro moderato ♩ = 88

12. *mf con spirito*

*agilmente*

5

10

15 *f* *p* *f*

20 *p* *f*

25

30

35 *f*



Adagio non troppo ♩=58

HUBERT RIES

No. 32.

*mf con ardore* *f* *p* *cresc.*

*mf* *f* *p* *f*

*p dolce*

*mf* *mf* *p dolce*

*f* *p* *mf* *cresc.*

*f* *p* *mf con molto espress.*

*dim.* *p* *mf*

*riten.* *mf* *dim.* *p* *A tempo*

*cresc.* *f*

*et largement* *f* *espess.*

*cresc. molto*

*molto espress.*

*rit.* *A tempo* *mp* *p* *mf* *f*





Allegro ♩=92

10.

*mf risoluto* *f* *mf* *f*

5

10

*f* *pp* *f* *pp* *f* *pp*

15

*cantabile* *p* *mf* *mf* *p*

20

25

*f* *p*

30

*con calore* *mp* *mf* *cresc.*

*a tempo* *rit.* *p* *p* *tempestoso*

35

40

*mf* *f* *ff*



Adagio ♩ = 60

FEDERIGO FIORILLO

No. 18.

*mf* *espressivo e ardentemente*

5 *mf* *poco f* *p* *dolce*

10 *mf* *mf*

*f* *p* *con tinto* *mf*

*cresc.* *f* *dim. rit.*

*pp* *pp* *mf* *p* *declamando*

20 *f* *mp* *cresc.* *f* *p* *mp* *p* *mf* *concitato*

25 *incalzando* *ff*

*placido* *f*

30 *p* *cresc.*

*mf* *rit.* *pp*

1'02"



Allegro moderato ♩=92

24. *mf* *leggero e semplice*

5 *f*

10 *p* *mf*

15 *f*

20 *mp*

*mf* *mp*

25 *mf*

30 *f*

35 *mf*

*p* 40

A tempo *mf* *f* *mf*

45 *ff*