

E_b ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A		
Page 7, #13	<i>Andante con Gusto</i> Play from the beginning through measure 26.	♩ = 54
Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A.		
Page 4, #8	<i>Allegro moderato con fuoco</i> Play all.	♩ = 120
Known Errata: Next to last note in measure 2 of line 5 should be a high B \sharp .		

YEAR B		
Page 10, #19	<i>Andante</i> Play all.	♩ = 100
Known Errata: On beat 2 of measure 4, the first note should be a G, not an A.		
Page 15, #30	<i>Allegro poco moderato</i> Play all.	♩ = 116
Known Errata: The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \natural .		

YEAR C		
Page 1, #1	<i>Adagio con espressione</i> Play from the beginning to the downbeat of measure 16.	♩ = 92
Page 14, #28	<i>Allegro spiritoso</i> Play all.	♩ = 116

YEAR D		
Page 15, #29	<i>Andante amabile</i> Play all.	♩ = 88
Page 13, #26	<i>Allegro con brio</i> Play all.	♩ = 126

YEAR E		
Page 3, #5	<i>Andante cantabile</i> Play from the beginning to the first note of measure 32.	♩ = 80
Page 9, #18	<i>Vivace</i> Play all.	♩ = 84

A

Andante con gusto (54 = ♩.)

13 *p*

mf *p*

p *cresc.*

p *p*

f

f *pp* *pp*

p *p* *pp* *rit.*

Detailed description: This page contains a musical score for a piece titled 'Andante con gusto' with a tempo marking of 54 = ♩. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a boxed letter 'A' and the number '13'. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include piano (*p*), mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and pianissimo (*pp*). The piece concludes with a ritardando (*rit.*) marking.

A

All^o moderato con fuoco (120 = ♩)

8

f

p

cresc.

f

B

Andante (100 = ♩)

19

scen - do

de - cresc.

p *poco* *cre*

f *p*

mf *f*

p *cresc.*

f *p* *pp*

Allegretto



B

All^o poco moderato (116 = ♩)

30 *f* *sf* *dim.* *f* *dim.* *p* *cresc.* *f* *f*

The musical score consists of eight staves of music in treble clef, key signature of two sharps (F# and C#), and common time. The tempo is marked 'All^o poco moderato' with a metronome marking of 116 = ♩. The score begins at measure 30. The first staff features a series of sixteenth-note runs starting with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a decrescendo (*dim.*). The second staff continues with similar patterns, including a forte (*f*) dynamic. The third staff shows a decrescendo (*dim.*). The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and includes two natural harmonics marked with '0'.

48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud



Adagio con espressione (92 = ♩)

B103

p *poco* *pp* *cres - - cen-*

do - - - f *p*

p *espr.* *crescendo*

p *pp* *f sempre* *p subito*

p *tr* *tr* *p* *cresc.*

tr *f* *f* *ad lib.* *molto rit.* *pp*



All^o spiritoso (128 = ♩)

28

D

Andante amabile (ss. ♩)

29

The musical score consists of five staves of music in a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andante amabile' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *ad lib.* (ad libitum), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). It features several triplet markings (3) and trills (tr). The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes some grace notes. The piece concludes with a trill on the final note of the fifth staff.

D

Allegro con brio (116 = ♩)

26

f

(1) In a fast tempo the high E \flat can be produced by adding the G \sharp key to the high D.

E

Andante cantabile (80-♩)

p

mf cresc. *f* *p*

rit. *6*

f *tr* *6* *tr*

p *tr* *tr* *tr*

tr

pp *mf* *poco rall.*

E

Vivace (84 = ♩.)

18 *f*

p

cresc.

f

p

ff