

CORNET - TRUMPET

SELECTED STUDIES FOR THE CORNET OR TRUMPET

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 21

Largo cantabile by Gatti

♩ = 56-66

Play from the beginning to the first note of line 8 (measure 21).

Page 17

Vivace by Bohme

♩ = 66-76

Play all.

Clarification:

In measure ten not counting the pickup note, all B's should be B \natural .

YEAR B

Page 32

Adagio Cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Known Errata:

Measure 9, fourth note should be a 16th note.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 8

Adagio Cantabile by Duhem

♩ = 44-50

Play from the 4th measure of the 4th line to the first note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G \natural and the F after the low D fermata should be an F \natural .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

Page 27

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩ = 60-72

Play from measure 3 of line 2 to the first note of measure 3 on line 8.

Page 35

Allegro Mosso

♩ = 72-92

Play all.

YEAR E

Page 14

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Known Errata:

Line 3, measure 3, third note is a B.

Page 16

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half D).

A

pp

flebile

attrett. (accel.)

rinf *tratt.* *f* *ten.* *in tempo* *pp*

cresc. *f* *pp* *stent.*

a tempo

p *smorz*

pp *morendo*

morendo

A

Vivace

BÖHME

The musical score consists of ten staves of music. The first staff is a single line with a *morendo* marking. The second staff begins with a boxed letter 'A', the tempo marking *Vivace*, and a dynamic marking *f*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f* and a tempo marking *a tempo*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f*. The score includes various musical notations such as notes, rests, beams, and slurs.

A \flat Major

DUHEM

B

Adagio cantabile

The musical score is written for a single melodic line in G-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio cantabile'. The score consists of ten staves of music. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Performance instructions include 'rall.' (ritardando) and 'a tempo'. Trills and triplets are indicated throughout the piece.

B

Alla breve

The musical score consists of ten staves of music in a single melodic line. The time signature is Alla breve. The piece begins with a dynamic marking of *f risoluto*. The first staff contains a series of eighth and sixteenth notes with accents. The second staff starts with a *p* dynamic. The third staff is marked *mf*. The fourth staff continues with various note values and rests. The fifth staff returns to a *p* dynamic. The sixth staff features a *cresc.* marking. The seventh staff starts with a *p* dynamic. The eighth staff continues the melodic development. The ninth staff shows further dynamics. The tenth staff concludes the piece with a final cadence.



Adagio cantabile

DUHEM

p sostenuto

cresc. *p piu mosso*

p

rall. *a tempo* *pp*

p

f *p* *f* *rall.*

Tempo I

f *p*

rall.

rall.

Tempo I

p *cresc.*

rall. *rall.* *p* *cresc.*

f *p*


Allegretto

BÖHME



p *legère*

mf

pp

p

p

mf

mf

The musical score consists of ten staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegretto' and 'BÖHME'. The dynamics range from piano (*p*) to pianissimo (*pp*), with mezzo-forte (*mf*) passages. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The overall character is light and rhythmic, consistent with the 'legère' marking.



C Major

GALLAY

Adagio cantabile

(1)

p

p

(2)

p

p

mf

pp poco a poco cresc. e accel.

a tempo

pp

mf

Tempo I

pp

pp

p

(1)

(2)

Allegro mosso

GATTI

ff *vigoroso*

p *cresc.*

p *f* *p*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

f *p*

pp

cresc.

Detailed description: This page contains ten staves of musical notation for a piano piece. The music is written in a single melodic line on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Allegro mosso'. The score begins with a dynamic of *ff* and the instruction *vigoroso*. It features a variety of articulations, including accents, slurs, and hairpins. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Crescendo markings (*cresc.*) and the phrase *poco a poco* are used to indicate gradual changes in volume. The notation includes many sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.



E Minor

Valse, *lento*

BÖHME

p

mf

p

rit

a tempo

p

mf

p

dim.



B \flat Major

Allegro marziale

GATTI

mf

f *ff squillante (resonantly)* *pp*

ff squillante pp *cresc.*

f *p* *pp*

cresc. *f* *ff squillante* *pp*

ff squillante pp *p*

cresc. *f* *pp* *cresc.*

cresc. *f* *p* *cresc.*

ff *ff* *pp*

ff *pp*