

FRENCH HORN

SIXTY SELECTED STUDIES

(Kopprasch/Kalmus)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

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| <p>Page 34, #46</p> | <p>YEAR A <i>Adagio</i></p> <p>Play from the beginning to the middle C eighth note before the double bar on line 4.</p> <p>Known Errata: In measure 2 of line 4, each B should have a natural on it.</p> | <p> = 68-72</p> |
| <p>Page 27, #37</p> | <p><i>Allegro</i></p> <p>Start in measure 12 and play to the end.</p> | <p> = 84-92</p> |
| <p>Page 45, #59</p> | <p>YEAR B <i>Larghetto</i></p> <p>Play first three lines.</p> | <p> = 60-72</p> |
| <p>Page 37, #50</p> | <p><i>Presto</i></p> <p>Start in measure 4 of line 4 and play to the end.</p> <p>Known Errata:</p> <ol style="list-style-type: none"> 1. Play B\natural throughout measure 15 and 17. 2. Measure 25, the G\natural on the 2nd triplet should be G\sharp. 3. The F\sharp in measure 19 on beat 3 should be an F double sharp. | <p> = 96-112</p> |
| <p>Page 40, #53</p> | <p>YEAR C <i>Largo</i></p> <p>Play first four lines.</p> | <p> = 80</p> |
| <p>Pages 38-39, #52</p> | <p><i>Allegro vivace</i></p> <p>Play from the beginning to the quarter rest in measure 23.</p> <p>Known Errata:</p> <ol style="list-style-type: none"> 1. Measure 13, second 16th note should be a C\sharp (the remaining C's in the measure are C natural). | <p> = 92-104</p> |
| <p>Page 15, #22</p> | <p>YEAR D <i>Adagio espressivo</i></p> <p>Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.</p> | <p> = 80</p> |
| <p>Page 32, #43</p> | <p><i>Allegretto</i></p> <p>Play from the beginning to beat 1 of measure 5 on line 5.</p> | <p> = 92-104</p> |
| <p>Page 36, #49</p> | <p>YEAR E <i>Adagio</i></p> <p>Play first three lines.</p> | <p> = 100-120</p> |
| <p>Page 13, #19</p> | <p><i>Allegro</i></p> <p>Play from the beginning through measure 2 of line 7.</p> <p>Known Errata:</p> <ol style="list-style-type: none"> 1. There should be no A\sharp accidental in measure 8. It is an A\natural. | <p> = 48-56</p> |

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Kopprasch

A Nr. 46
Adagio
♩ = 68

Horn in F *pdolce* *p* *p* *tr*

6

Hn. *f* *f* *f*

13

Hn.

19

Hn.

Nr. 37
Allegro ♩ = 92

Hn. *p* *f*

25

Hn. *p*

28

Hn. *mf* *f*

31

Hn. *p* *mf*

35

Hn. *f*

38

Hn. *mf*

41

Hn. *p* *mf*

44

Hn. *f*

47

Hn. *p* *f*

50

Hn. *f*

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2

Nr. 59
Larghetto

♩=60

Hn. 53 *pdolce* *f*

Hn. 59 *mf* *p*

Hn. 65 *f*

Hn. 70 **Presto** ♩=112 *mf* *sempre staccato espressivo*

Hn. 73 *cresc.*

Hn. 77 *f*

Hn. 81 *p* *cresc.*

Hn. 85 *f* *mf*

Hn. 89 *f* *mf*

Hn. 94 *mf*

Hn. 98 *f* *p*

Hn. 102

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C Nr. 53
Largo $\text{♩} = 80$

106 *dolce* *p* *f* *fz*

115

122 *f* *p*

127 *f*

Nr. 52

131 Allegro Vivace $\text{♩} = 104$

134 *f* *p* *cresc.*

140 *f* *p* *f*

146 *p*

149 *mf* *p*

152 *f* *f* *p*

155 *f*

158

161 *mf* *f* *p* *cresc.*

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4

D

Adagio espressivo ♩ = 80

Hn. 167 *p dolce* *tr* *tr*

Hn. 171 *f*

Hn. 175 *mf* *tr* *mf*

Hn. 178 *f* *tr* *3*

Hn. 181 *Allegretto* ♩ = 92-104 *espressivo*

Hn. 187 *p*

Hn. 195 *f* *p*

Hn. 202 *f*

Hn. 209 *p* *mf*

Hn. 216 *f*

Hn. 223

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E

229 Adagio ♩ = 100-120

Hn. *p dolce* *p*

236

Hn. *f* tenuto tenuto tenuto tenuto tenuto tenuto tenuto tenuto

245

Allegro ♩ = 48-56

Hn. *f* *p* *p*

250

Hn. *f*

255

Hn. *p* *f*

260

Hn. *f* *mf*

266

Hn. *f*

271

Hn. *p* *f*

275

Hn. *p* *mf*