

# TROMBONE

## SELECTED STUDIES FOR TROMBONE

(Voxman/Rubank)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**All years: To be performed on a tenor slide trombone.** There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

### YEAR A

**Page 19**

*Largo cantabile* by Gatti

♩ = 56-66

Play from the beginning to the first note on line 7 (measure 21).

**Page 15**

*Vivace* by Bohme

♩ = 66-76

Play all.

#### Known Errata:

In measure ten not counting the pickup note, all A's should be A $\sharp$ .

### YEAR B

**Page 30**

*Adagio cantabile* by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

**Page 3**

*Alla Breve* by Bohme

♩ = 96-104

Play all.

### YEAR C

**Page 43**

*Andante affettuoso* by Dieppo

♩ = 48-56

Play from the beginning to the first note of line 6.

#### Known Errata:

4th measure of 4th line, 4th note should be D $\sharp$ .

**Page 25**

*Allegretto* by Bohme

♩ = 88-96

Play all.

### YEAR D

**Page 26**

*Andante con moto* by Blazhevich

♩ = 88-96

Play from the beginning to the double bar on line 6.

**Page 33**

*Allegro Mosso*

♩ = 72-92

Play all.

### YEAR E

**Page 13**

*Valse-Lentement* by Bohme

♩ = 70-80

Play the first five lines.

**Page 14**

*Allegro marziale* by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

#### Known Errata:

The second note in measure 26 should be a Concert F.

A

Largo cantabile

GATTI

pp

flebile

afrett. [accel.]

a tempo

rinf. — tratt. — f — ten. — pp

oresc. — f — pp — stent.

f

p a tempo

smorz.

pp — morendo

3 *morendo* 3

Vivace

BÖHME

*f*

*p*

*rit.* *f a tempo*

# G $\flat$ Major

DUHEM

**B**

Adagio cantabile

*p* *f* *cresc.* *fz* *rall.* *pp* *a tempo* *cresc.* *rall.* *pp* *p* *p* *p* *cresc.* *p* *p* *pp*

**B**

Alla breve

*f risoluto*

*p*

*mf*

*p*

*f*

*p* *cresc.*

*f*

The musical score consists of ten staves of music in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The piece is marked 'Alla breve'. The first staff begins with a dynamic marking of *f risoluto*. The second staff is marked *p*. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p* and includes a *cresc.* marking. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Andante affettuoso

DIEPPO

*p*

*dolce* *dolce*

*sf* *sf*

*sf* *dim.*

*p*

*a tempo*

*rit.*



Allegretto

*p légère*

*mf*

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

# G Major

BLAZHEVICH

**D**

Andante con moto

*p dolce* *p* *p* *p* *p* *dolce* *f* *rit* *p* *p* *f* *p* *f* *p* *cresc.* *rit*





Allegro mosso

*ff* *vigoroso*

*f*

*p* *cresc.*

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco*

*a poco* *f*

*p* *pp*

*cresc.* *f*



Valse lentement

BÖHME

*p*

*mf*

*p*

*rit* *p a tempo*

*mf* *p* *dim.*

# A $\flat$ Major

GATTI



Allegro marziale

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (A-flat major). The piece is marked 'Allegro marziale'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *ff squillante [resonantly] pp*
- Staff 3: *ff squillante pp*, *cresc.*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *cresc.*, *f*, *ff squillante pp*
- Staff 6: *ff squillante pp*, *p*
- Staff 7: *cresc.*, *f*, *pp*, *cresc.*
- Staff 8: *cresc.*, *f*, *p*, *cresc.*
- Staff 9: *ff*, *ff*, *pp*
- Staff 10: *ff*

The score includes numerous triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The music is written in a single melodic line on a bass clef staff.