

BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
 (Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 18

Largo cantabile by Gatti

♩. = 56-66

Play from the beginning to the first note C on line 7 (measure 21).

Page 15

Vivace by Bohme

♩. = 66-76

Play all.

Known Errata:

In measure 10 not counting the pickup note, all A's should be A♯.

YEAR B

Page 30

Adagio Cantabile by Duhem

♩. = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

♩. = 96-104

Play all.

YEAR C

Page 6

Adagio Cantabile by Duhem

♩. = 44-50

Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

Known Errata:

1. In measure one of line 9, the last note B♯ should be a B♭.
2. In measure two of line 9, the F in the second group of 32nd notes should be an F♯.
3. In measure one of line 10, the 7th and 9th notes should be E♭.
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

Page 25

Allegretto by Bohme

♩. = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩. = 60-72

Start in measure 2 of line 2 and play to the first note of measure 2 on line 8 (dotted quarter B♭).

Page 33

Allegro Mosso

♩. = 72-92

Play all.

YEAR E

Page 12

Valse-Lentement by Bohme

♩. = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

♩. = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

The second note in measure 26 should be a Concert F.



C Major

GATTI

Largo cantabile

pp
flebile
afrett. [accel.]
a tempo
rinf. tratt. f ten. pp
cresc. f pp stent.
f
P a tempo smorz.
pp morendo

A

Vivace

BÖHME

f

p

rit

f a tempo

G \flat Major

DUHEM

B

Adagio cantabile

p *f* *cresc.* *a tempo* *fz* *rall.* *pp* *cresc.* *rall.* *pp* *p* *p* *p* *pp*

B

Alla breve

The musical score consists of ten staves of music in bass clef, Alla breve time signature, and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the staves: *f risoluto* (first staff), *p* (second staff), *mf* (third staff), *p* (fifth staff), *f* (sixth staff), *p* (seventh staff), *cresc.* (seventh staff), and *f* (eighth staff). The music features numerous accents and slurs, indicating phrasing and emphasis. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

E♭ Major

DUHEM

C

Adagio cantabile

p sostenuto
cresc.
p più mosso
p
a tempo
pp
p
f
p
f
rall.
f
a tempo
p
f
rall.
f
rall.
f
a tempo
p
a tempo
cresc.
rall.
p
a tempo
cresc.
f
p



Allegretto

p legéere

mf

pp

p

p

mf

B \flat Major

GALLAY



Adagio cantabile

p *f* *p* *f* *p* *p* *mf* *pp poco a poco accel.* *a tempo* *pp* *mf* *f* *rall.* *Tempo I* *pp* *ff* *pp* *f* *p*

(1) (2)

D

Allegro mosso

ff *vigoroso*

f

p *cresc.*

f *p*

f *p* *cresc. poco a poco*

f *p* *cresc. poco*

a poco *f*

p *pp*

cresc. *f*

D Minor



Valse lentement

BÖHME

p

mf

p

rit

p a tempo

mf

p

dim.

A \flat Major

GATTI



Allegro marziale

mf

f

ff squillante pp
[resonantly]

ff squillante pp

cresc.

f

p

pp

cresc.

f

ff squillante pp

pp

cresc.

f

pp

cresc.

f

p

cresc.

ff

ff

pp

ff