

# Davenport HS Band Warm-Up

## 8 Count F Long Tones

Alto



Musical staff for Alto, measures 1-12, showing 8 count F long tones. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

## 8 Count Bb Long Tones



Musical staff for Alto, measures 13-25, showing 8 count Bb long tones. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

13



Musical staff for Alto, measures 26-37, showing 8 count Bb long tones. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

26

## Lip Slur 1



Musical staff for Alto, measures 38-50, showing Lip Slur 1. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

38

## Lip Slur 2



Musical staff for Alto, measures 51-63, showing Lip Slur 2. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

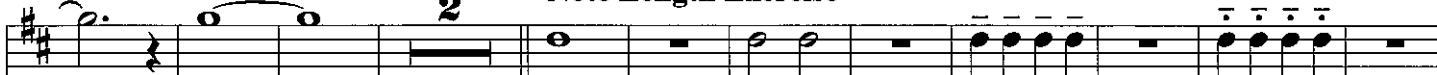
51



Musical staff for Alto, measures 64-75, showing Lip Slur 2. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

64

## Note Length Exercise



Musical staff for Alto, measures 76-88, showing Note Length Exercise. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

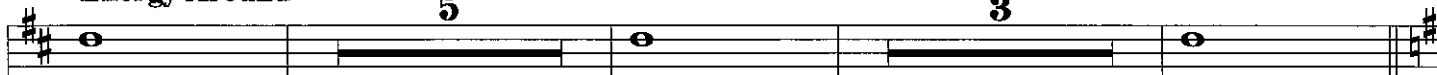
76



Musical staff for Alto, measures 89-97, showing Note Length Exercise. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

89

## Energy Around



Musical staff for Alto, measures 98-108, showing Energy Around. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

98

## Progrssion #1



Musical staff for Alto, measures 109-118, showing Progrssion #1. The staff is in treble clef with a key signature of one sharp (F#). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). A fermata is placed over the final two notes (C5 and Bb4).

109

*mf*

*f*

*f*

*ff*

AS

COMMUNICATIONS BY CONTRACT, 1000 N. UNIVERSITY BLVD.  
Mr. Andrew Kim, Superintendent

# DHS Alma Mater

Arr. Jair Klarfeld

$\text{♩} = 92$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

*f*

*f*

*f*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The piece consists of 21 measures. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Measures 9-12 are marked with a third ending bracket. Measures 13-16 are marked with a fourth ending bracket. Measures 17-21 are marked with a fifth ending bracket. The piece begins with a forte (*f*) dynamic. There are slurs over measures 14-15 and 16-17. Measure 20 contains four accents (>) under the notes. The piece ends with a double bar line.

# Davenport High School Fight Song

♩=146

5 *f*

9

13

17 **Fine**

21 Go Wolves Go Go Wolves Go D H S

25 Go Wolves Go Go Wolves Go D H S **D.S. al Fine**





Recorded by the BLUES BROTHERS  
**GIMME SOME LOVIN'**

Words and Music by  
STEVE WINWOOD, MUFF WINWOOD  
and SPENCER DAVIS  
Arranged by PAUL LAVENDER

E♭ ALTO SAXOPHONE

Hard Driving Rock

132-07010

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Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

E♭ ALTO SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

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02501445  
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Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

E♭ ALTO SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
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02501445  
 I Gotta Feeling

E♭ ALTO SAX

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Clap

5 *Play*

14 Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 Hey!

36 Hey!

*f* *ff* *f* *ff*

The musical score is written for E♭ Alto Saxophone in a key of D major (one sharp) and a 4/4 time signature. It is titled 'THE HEY SONG (Rock & Roll-Part II)'. The tempo is 'Steady Rock Shuffle' with a note value of ♩ = ♩♩. The score consists of six staves of music. The first staff begins with a 'Clap' instruction and a measure rest. The second staff has a measure rest followed by a box containing the number '5' and the instruction 'Play'. The third staff has a measure rest followed by a box containing the number '14' and the lyric 'Hey!'. The fourth staff has a measure rest followed by a box containing the number '22' and the lyrics 'Hey! Huh! Hey! Huh! Hey!'. The fifth staff has a measure rest followed by a box containing the number '28' and the lyric 'Hey!'. The sixth staff has a measure rest followed by a box containing the number '36' and the lyric 'Hey!'. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents (^) over several notes. The score ends with a double bar line and a *ff* marking.

03744741  
The Hey Song - 1

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E♭ ALTO SAXOPHONE/  
HORN in E♭

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

The musical score is written on six staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is marked 'Bright rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 32 are indicated along the staves. There are first and second endings marked with '1.' and '2.' in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (forzando), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

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# LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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E♭ ALTO SAX

Recorded by THE TEMPTATIONS

# MY GIRL

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
and RONALD WHITE  
Arranged by JOHN HIGGINS

Medium Soul Groove

The musical score for E♭ Alto Saxophone of "My Girl" consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium Soul Groove". The first measure is marked *p* (piano), followed by *mf* (mezzo-forte) and *ff* (fortissimo). A first ending bracket labeled "11" spans the final two measures of the first staff. The second staff continues with *mf*. The third staff begins with a second ending bracket labeled "19" and a repeat sign. The fourth staff is marked *f* and includes the instruction "To Coda" with a Coda symbol. It features a double bar line, a measure with a "2" above it, another measure with a "29" above it, and a measure with "2" above it, followed by a *div.* (diviso) section. The fifth staff is marked *ff* and includes the instruction "D.S. al Coda". The sixth staff is the Coda section, marked *ff* and *sfz* (sforzando), and includes a *div.* section.

03744278

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E♭ ALTO SAX

Recorded by THE TEMPTATIONS

# MY GIRL

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
and RONALD WHITE  
Arranged by JOHN HIGGINS

Medium Soul Groove

This musical score is identical to the one above, providing a second page of the E♭ Alto Saxophone part for "My Girl". It includes the same notation, dynamics, and performance instructions.

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Alto

# Seven Nation Army

$\text{♩} = 126$

5

8 10

19

*f*

22

*f*

27

*ff*

from the 20th Century Fox Film "Drumline"

E♭ ALTO SAXOPHONE/HORN in E♭

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright** **2** **5**

1 3 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 **ff**

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MBM03037

from the 20th Century Fox Film "Drumline"

SNARE DRUM

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright** **2** **5**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 **ff**

Cue: Quads Play

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MBM03037

# STADIUM JAMS VOL. 6

[A collection including: 1. All I Do is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem]

E♭ ALTO SAX

Words and Music by T-PAIN  
KHALED M. KHALED, JOHNNY MOLLINGS,  
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

**Driving!**

1. *ff* 5 13 21 *div.* *fff*

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCOOK

**Hard Rock**

2. *ff* 9 *div.* *fff*

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03745618  
Stadium Jams Vol. 6 - 1

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E♭ ALTO SAX

Words and Music by  
JOEY TEMPEST  
Arranged by JAY BOCOOK

**Forceful**

3. *ff* 9 13 *div.* *fff*

Words and Music by SKYLER GORDY, STEFAN GORDY,  
DAVID LISTENBEE and PETER SCHROEDER  
Arranged by JAY BOCOOK

**Party Rock**

4. *div.* *ff* 5 *div.* *div.* 14 *fff*

03745618  
Stadium Jams Vol. 6 - 2

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Alto

# Stand Up

Ying Yang Twins

Swing ♩=120

9

8

*ff*

11

15



# Espana Cani

This musical score is for the piece "Espana Cani" and is arranged for a ten-piece band. The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a 3x's triple repeat, followed by an acceleration ("accel") marking. The music is primarily composed of quarter and eighth notes, with some rests. The Flute, Clarinet, Alto Sax, Tenor Sax, and Trumpet parts have a melodic line, while the F Horn, Trombone, Baritone, and Tuba parts provide harmonic support. The Tuba part is the lowest in the arrangement, while the Flute is the highest. The score concludes with a final cadence.

# Go Wolves Go

This musical score is for the piece "Go Wolves Go" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The ensemble includes the following instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The music is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure continues the development of the theme. The third measure concludes with the instruction "Go Wolves GO!" written below the staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

# The Avengers

AS

Arr. Jeff Keyes/Ponseti

$\text{♩} = 116$

4

*mp*

8

9

*mf*

12

17

*f*

16

*mf*

*mf*

20

25

*mp*

24

*mp*

28

2

*mf*

*mf*

33

*f*

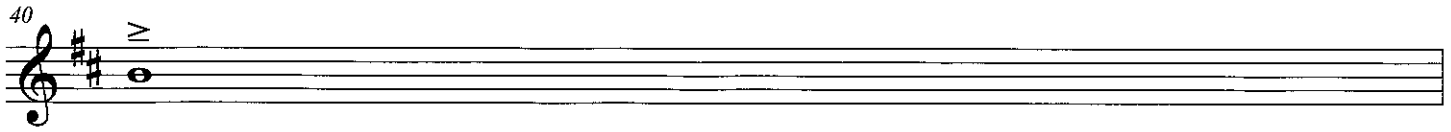
*f*

36

*ff*

*ff*

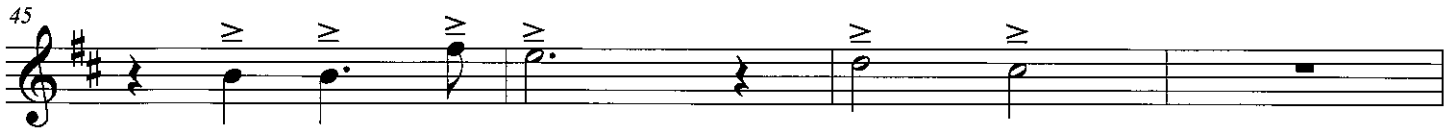
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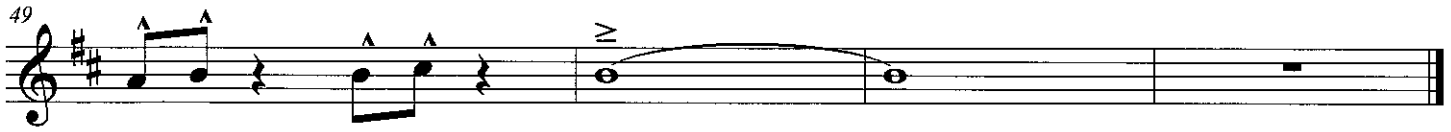
41



45



49



# DHS 2021-Mvt 1.

160 BPM

5

9

13

17

21

25

*mf*

29

33

*ff*

37

# DHS 2021-Mvt. 2

VanDoren/Ponseti

AS

♩=80

5

"Overture" to *Dancer in the Dark*

solo

*mf*

4

7

*f*

11

17

15

tutti

*mf*

19

22

*mf*

*f*

*ff*

27

*fff*

32

31

2

solo

*mf*

35

*rit.*

*a tempo*

*f*

*mf*

The musical score is written for Alto Saxophone (AS) in 4/4 time with a tempo of quarter note = 80. It consists of nine staves of music. The first staff begins with a measure rest for 4 measures, followed by a solo section starting at measure 5. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The score includes various articulations such as slurs, accents, and dynamic hairpins. Key markings include 'solo' at measure 5, 'tutti' at measure 15, 'rit.' (ritardando) at measure 35, and 'a tempo' at measure 37. Measure numbers 5, 11, 17, 22, 27, 32, and 31 are indicated in boxes. The piece concludes with a final measure at measure 38.

AS

# DHS 2021-Mvt. 3

Instinctive Travels

VanDoren/Ponseti

♩ = 160

8

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A thick black bar indicates a whole rest for 8 measures.

9

Musical staff with notes and dynamics. It starts with a whole rest for 2 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. A crescendo hairpin leads to a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A decrescendo hairpin follows.

*mp* *mf*

13

2

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A thick black bar indicates a whole rest for 2 measures.

15

Musical staff with notes and dynamics. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A decrescendo hairpin leads to a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A crescendo hairpin follows.

*ff* *fff*

21

26

Musical staff with notes and rests. It starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A thick black bar indicates a whole rest for 4 measures. A double bar line with repeat dots follows. A thick black bar indicates a whole rest for 8 measures. A double bar line with repeat dots follows. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

34

38

Musical staff with notes and rests. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A thick black bar indicates a whole rest for 4 measures. A double bar line with repeat dots follows. A thick black bar indicates a whole rest for 8 measures. A double bar line with repeat dots follows.

46

Musical staff with notes and dynamics. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A decrescendo hairpin leads to a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A crescendo hairpin follows. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

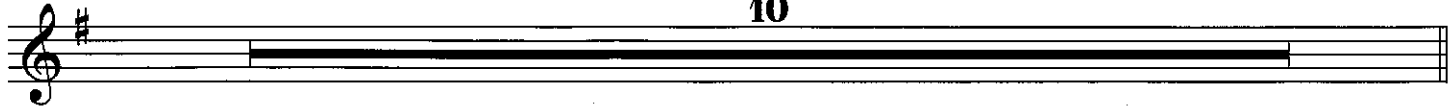
*ff* *mf* *fff*

54

Musical staff with notes and rests. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A thick black bar indicates a whole rest for 6 measures. A double bar line with repeat dots follows.

62

10



72

80

8

4



84

tutti



89



97

3



105

