

Davenport HS Band Warm-Up

8 Count F Long Tones

Clarinet

Musical staff for Clarinet, measures 1-8, 8 Count F Long Tones. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter).

8 Count Bb Long Tones

Musical staff, measures 9-12, 8 Count Bb Long Tones. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). A fermata is placed over the Bb4 note in measure 12.

Musical staff, measures 13-25, 8 Count Bb Long Tones. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 25.

Lip Slur 1

Musical staff, measures 26-37, Lip Slur 1. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 37.

Lip Slur 2

Musical staff, measures 38-50, Lip Slur 2. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 50.

Musical staff, measures 51-63, Lip Slur 2. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 63.

Note Length Exercise

Musical staff, measures 64-75, Note Length Exercise. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 75.

Musical staff, measures 76-87, Note Length Exercise. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 87.

Energy Around

Musical staff, measures 88-97, Energy Around. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 97.

Progrssion #1

Musical staff, measures 98-108, Progrssion #1. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4 (quarter), D4 (quarter). A fermata is placed over the Bb4 note in measure 108.

109

mf *f* *f* *ff*

Davenport High School Fight Song

♩ = 146

5 *f*

9

13

17 **Fine**

21 Go Wolves Go Go Wolves Go D H S

25 Go Wolves Go Go Wolves Go D H S **D.S. al Fine**

Davenport High School Fight Song

$\text{♩} = 146$

5 *f*

9

13

17 *Fine*

21 Go Wolves Go Go Wolves Go D H S

25 Go Wolves Go Go Wolves Go D H S *D.S. al Fine*

1st Clarinet in B♭

Star Spangled Banner

F.S. Key / Arr. J. Adam

Maestoso

8

1. 2.

mf

15

21

2nd Clarinet in Bb

Star Spangled Banner

F.S. Key / Arr. J. Adam

Maestoso

8 *f*

1. 2. *mf*

15 *f*

21

Recorded by the BLUES BROTHERS
GIMME SOME LOVIN'

Words and Music by
STEVE WINWOOD, MUFF WINWOOD
and SPENCER DAVIS
Arranged by PAUL LAVENDER

Bb CLARINET

Hard Driving Rock

Musical score for Bb Clarinet, featuring measures 1-35 and a Coda. The score includes dynamic markings (f, ff), articulation (div.), and performance instructions (Shout: Hey!, D.S. al Coda). Measure numbers 2, 3, 11, 15, 23, 27, and 35 are indicated. A 'Tpt.' marking is present at measure 11. The score concludes with a Coda section.

132-07010

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

B \flat CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B \flat Clarinet, 4/4 time signature. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure containing a '9' in a box, followed by a measure with an '8' in a box, and then a measure with a '17' in a box and the word 'div.' above it. The music is marked *mf*. The second staff continues the melody, with a '25' in a box above a measure and a '7' above the next measure, ending with a '33' in a box and a *f* dynamic marking. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff has a '41' in a box above a measure and is marked *ff*. The fifth staff has a '49' in a box above a measure, followed by a '6' above the next measure, and is marked *ff*.

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02501445
I Gotta Feeling

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

B \flat CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B \flat Clarinet, 4/4 time signature. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure containing a '9' in a box, followed by a measure with an '8' in a box, and then a measure with a '17' in a box and the word 'div.' above it. The music is marked *mf*. The second staff continues the melody, with a '25' in a box above a measure and a '7' above the next measure, ending with a '33' in a box and a *f* dynamic marking. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff has a '41' in a box above a measure and is marked *ff*. The fifth staff has a '49' in a box above a measure, followed by a '6' above the next measure, and is marked *ff*.

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02501445
I Gotta Feeling

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

B \flat CLARINET

Steady Rock Shuffle (♩ = ♩♩)

The musical score is written for B-flat Clarinet and consists of six staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Steady Rock Shuffle' with a note value of a quarter note equal to two eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics 'Hey!' are written below the notes on the second, third, fourth, fifth, and sixth staves. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. Performance instructions include 'Clap' at the beginning, 'Play' at measure 14, and 'div.' (divisi) markings at measures 14, 28, and 36. Dynamic markings include *ff* (fortissimo) at measures 14, 22, and 36, and *f* (forte) at measure 36. The score concludes with a final *ff* marking.

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03744741
The Hey Song - I

B \flat CLARINET

HEY! BABY!

Words and Music by MARGARET COBB
and BRUCE CHANNELL
Arranged by MIKE STORY

Bright rock

Musical score for B \flat Clarinet of "Hey! Baby!". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The piece features first and second endings, with measures 13 and 21 marked as repeat points. The score concludes with a dynamic marking of *ff* at measure 32.

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OPTIONAL B \flat CLARINET/
HORN in B \flat

HEY! BABY!

Words and Music by MARGARET COBB
and BRUCE CHANNELL
Arranged by MIKE STORY

Bright rock

Musical score for Optional B \flat Clarinet/Horn of "Hey! Baby!". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The piece features first and second endings, with measures 13 and 21 marked as repeat points. The score concludes with a dynamic marking of *ff* at measure 32.

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

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arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

B \flat CLARINET

Medium Soul Groove

2 *mf* *ff* 11 *mf* *f* 19 *f* To Coda \oplus 2 29 2 *div.* *mf* D.S. al Coda \oplus Coda *ff* *div.* *sfp*

Detailed description: This is a musical score for Bb Clarinet. It begins with a 'Medium Soul Groove' in 4/4 time, marked with a '2' above the staff. The first line of music starts with a mezzo-forte (*mf*) dynamic and moves to fortissimo (*ff*) by the end of the line. The second line contains a first ending bracketed '11', with dynamics *mf* and *f*. The third line starts with a repeat sign and a boxed '19', with a forte (*f*) dynamic. The fourth line is marked 'To Coda' with a circled cross symbol, followed by a '2' and a boxed '29', with dynamics *ff* and *mf*. The fifth line is marked 'D.S. al Coda' and contains a circled cross symbol. The sixth line is the Coda section, starting with a circled cross symbol, *ff* dynamic, and ending with a *div.* (diviso) marking and *sfp* dynamic.

03744278

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

B \flat CLARINET

Medium Soul Groove

2 *mf* *ff* 11 *mf* *f* 19 *f* To Coda \oplus 2 29 2 *div.* *mf* D.S. al Coda \oplus Coda *ff* *div.* *sfp*

Detailed description: This is a duplicate of the musical score above. It features the same notation, dynamics, and markings for the Bb Clarinet part of 'My Girl'.

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Clar

Seven Nation Army

$\text{♩} = 126$

9

8 10

19

f

22

27

ff

from the 20th Century Fox Film "Drumline"

B♭ CLARINET

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

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MBM03037

from the 20th Century Fox Film "Drumline"

B♭ CLARINET

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

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MBM03037

from the 20th Century Fox Film "Drumline"

OPTIONAL B♭ CLARINET

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for Bb Clarinet, measures 1-49. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 49 are indicated along the staff lines. There are repeat signs at measures 5, 13, 21, 29, and 37. A first ending bracket covers measures 43-45, and a second ending bracket covers measures 47-49.

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MBM03037

from the 20th Century Fox Film "Drumline"

OPTIONAL B♭ CLARINET

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for Bb Clarinet, measures 1-49. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 49 are indicated along the staff lines. There are repeat signs at measures 5, 13, 21, 29, and 37. A first ending bracket covers measures 43-45, and a second ending bracket covers measures 47-49.

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MBM03037

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win - 2. Don't Stop Believin' - 3. Final Countdown - 4. Party Rock Anthem)

B \flat CLARINET

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!

1. *div.* *ff* 5 13 *div.* *fff*

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

Hard Rock

2. *ff* 9 *div.* *f* *ff* *fff*

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03745618
Stadium Jams Vol. 6 - 1

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B \flat CLARINET

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCOOK

Forceful

3. *div.* *ff* 13 9 *div.*

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

Party Rock

4. *div.* *ff* 5 14 *div.* *ff*

03745618
Stadium Jams Vol. 6 - 2

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Clar.

Mars

Holst

5

11

fff

f

fff

repeat as needed

Clar

Stand Up

Swing ♩=120

9

Ying Yang Twins

8

ff

12

15

Espana Cani

This musical score is for the piece "Espana Cani" and is arranged for a ten-piece band. The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The primary rhythmic motif is a triplet of eighth notes, which is repeated three times (3x's) and then followed by an acceleration (accel) instruction. The Flute part begins with a treble clef and a key signature change to one flat (B-flat). The Clarinet, Alto Sax, Tenor Sax, and Trumpet parts use treble clefs. The F Horn, Trombone, Baritone, and Tuba parts use bass clefs. The Tuba part includes an additional "accel" instruction at the beginning of the piece. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

Go Wolves Go

This musical score is for the piece "Go Wolves Go" and is arranged for a concert band. It features nine staves, each representing a different instrument: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure continues the development. The third measure features a prominent melodic line in the upper woodwinds and brass. The fourth measure concludes the piece with a final chord and the instruction "Go Wolves GO!". The lyrics "Go Wolves GO!" are printed below the staff for each instrument in the final measure. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

Clarinet $\text{♩} = 116$

The Avengers

Arr. Jeff Keyes/Ponseti

4

9

mp

8

9

mf

12

17

f

16

17

mf

20

25

25

24

25

mp

28

25

mf

32

36

f

36

36

ff

The Avengers

Clarinet

Arr. Jeff Keyes/Ponseti

40

Musical staff for measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), quarter note G4 with fingering IV. Measure 41: Quarter rest, quarter note A4 with fingering IV. Measure 42: Quarter note B4 with fingering IV, quarter note G4 with fingering IV. Measure 43: Quarter note F#4 with fingering IV, quarter note E4 with fingering VI.

44

Musical staff for measures 44-47. Measure 44: Treble clef, key signature of one sharp (F#), quarter note G4 with fingering IV. Measure 45: Quarter rest, quarter note A4 with fingering IV. Measure 46: Quarter note B4 with fingering IV, quarter note G4 with fingering IV. Measure 47: Quarter note F#4 with fingering IV, quarter note E4 with fingering IV.

48

Musical staff for measures 48-51. Measure 48: Quarter rest. Measure 49: Quarter note G4 with accent, quarter note A4 with accent. Measure 50: Quarter note B4 with accent, quarter note G4 with accent. Measure 51: Quarter note F#4 with fingering IV, quarter note E4 with fingering IV, tied across the bar line.

52

Musical staff for measure 52. Measure 52: Treble clef, key signature of one sharp (F#), quarter rest.

DHS 2021-Mvt. 2

VanDoren/Ponseti

Clar

"Overture" to *Dancer in the Dark*

$\text{♩} = 80$

5

4 6



11

5



17

16 *mf*



19 *mp*



22

mf *f* *ff*

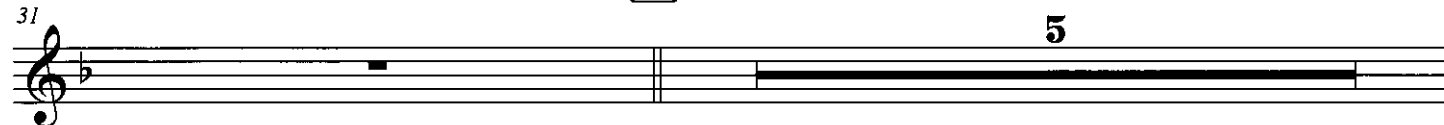


27 *fff*

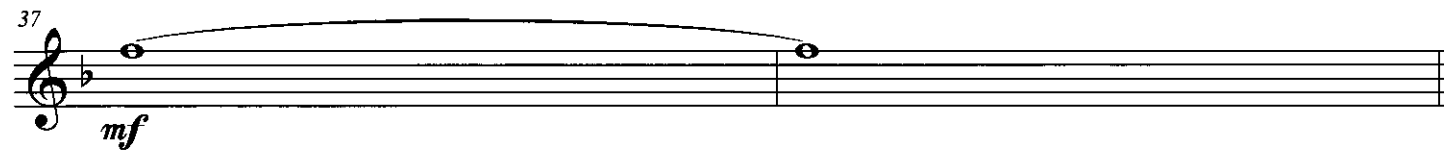


32

31 5



37 *mf*



Clar

DHS 2021-Mvt. 3

VanDoren/Ponseti

Instinctive Travels

♩ = 160

8

Musical staff 1: Treble clef, 4/4 time signature, 8-measure rest.

9

Musical staff 2: Treble clef, 4/4 time signature, measures 9-12. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12). Includes slurs and accents.

13

2

Musical staff 3: Treble clef, 4/4 time signature, 2-measure rest.

15

Musical staff 4: Treble clef, 4/4 time signature, measures 15-18. Dynamics: *ff* (measures 15-16), *fff* (measures 17-18). Includes slurs and accents.

21

26

Musical staff 5: Treble clef, 4/4 time signature, measures 21-26. Includes rests, dynamics, and a 5/4 time signature change at the end.

34

38

Musical staff 6: Treble clef, 4/4 time signature, measures 34-38. Includes rests, dynamics, and a 3/4 time signature change at the end.

46

Musical staff 7: Treble clef, 4/4 time signature, measures 46-53. Dynamics: *fp* (measures 46-50), *fff* (measures 51-53). Includes slurs and accents.

54

62

Musical staff 8: Treble clef, 4/4 time signature, measures 54-62. Includes rests, dynamics, and a 3/4 time signature change at the end.

72

80



84



89



97



105

