

DHS 2021-Mvt. 3

VanDoren/Ponseti

Instinctive Travels

B
♩ = 160
Mute w/L >

Measures 1-4: Rhythmic notation with accents (>) and dynamics (*mf*). Rhythmic patterns: R R R R L, R L R R, R R R R, R R R R.

Measures 5-8: Rhythmic notation with accents (>) and dynamics (*mf*). Rhythmic patterns: R R R R L, R R R R, R R R R, R R R R. Includes a triplet of eighth notes in measure 8.

Measures 9-12: Rhythmic notation with accents (>) and dynamics (*p*, *mp*, *mf*, *f*, *mp*, *f*). Rhythmic patterns: R, R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L.

Measures 13-16: Rhythmic notation with accents (>) and dynamics (*mf*, *f*). Rhythmic patterns: R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L.

Measures 17-20: Rhythmic notation with accents (>) and dynamics (*f*). Rhythmic patterns: R L R L R L R L, R L R L R L R L, R L R L R L R L, R R L R L.

Measures 21-25: Rhythmic notation with accents (>) and dynamics (*f*). Rhythmic patterns: R, R R R R, R R R R, R R R R. Ends with a 3/4 time signature change.

Measures 26-29: Rhythmic notation with accents (>) and dynamics (*mp*). Rhythmic patterns: R, R, R, R, R, R, R, R. Includes a 'mute/L' instruction.

Measures 30-33: Rhythmic notation with accents (>) and dynamics (*mp*). Rhythmic patterns: R, R, R, R, R, R, R, R, L. Includes a 'crotales' instruction.

Measures 34-37: Rhythmic notation with accents (>) and dynamics (*mp*). Rhythmic patterns: R, R, R, R, R, R, R L R L, R, R, R, R, R, R, R L R L R L R L. Includes 'm/L' and 'open' instructions.

Measures 38-41: Rhythmic notation with accents (>) and dynamics (*mp*). Rhythmic patterns: R, R, R, R, R, R, R, R, R, R. Includes an 'm/L' instruction.

42

open

mf

R R R R R R L L R L L R L R R L R L R L R L

46

f

R R R R R R R R R R R R

50

R R L L R R L L R R L R L R L R L R L R R R

54

mp

R R R R R

58

R R R R R R R R R

62

R R R R R R R R R

65

R R L L R R R R R R R R R

69

R R L L R R R R R R R

72

fp

R R R R R R R L R L R R R L R R L R

77 >

R R R L R L R L R

fp *f*

80 >

R R R R R R R L L R R R L R L R L R

84 >

R L R R L R R R R L R L

mp

89

R R R R R R R R R R R

93

R L R L R L R R R R R L R L R L R

mf *f*

97 >

R R L R L R L R L L L R R L R L R R L R R L

f *mf* *f* *mp* *f*

101 >

R R L L R L L R L R L L R L L R

105 >

R L L L R R L R L R L L L R R L R L R L R L R

f *mf* *f*