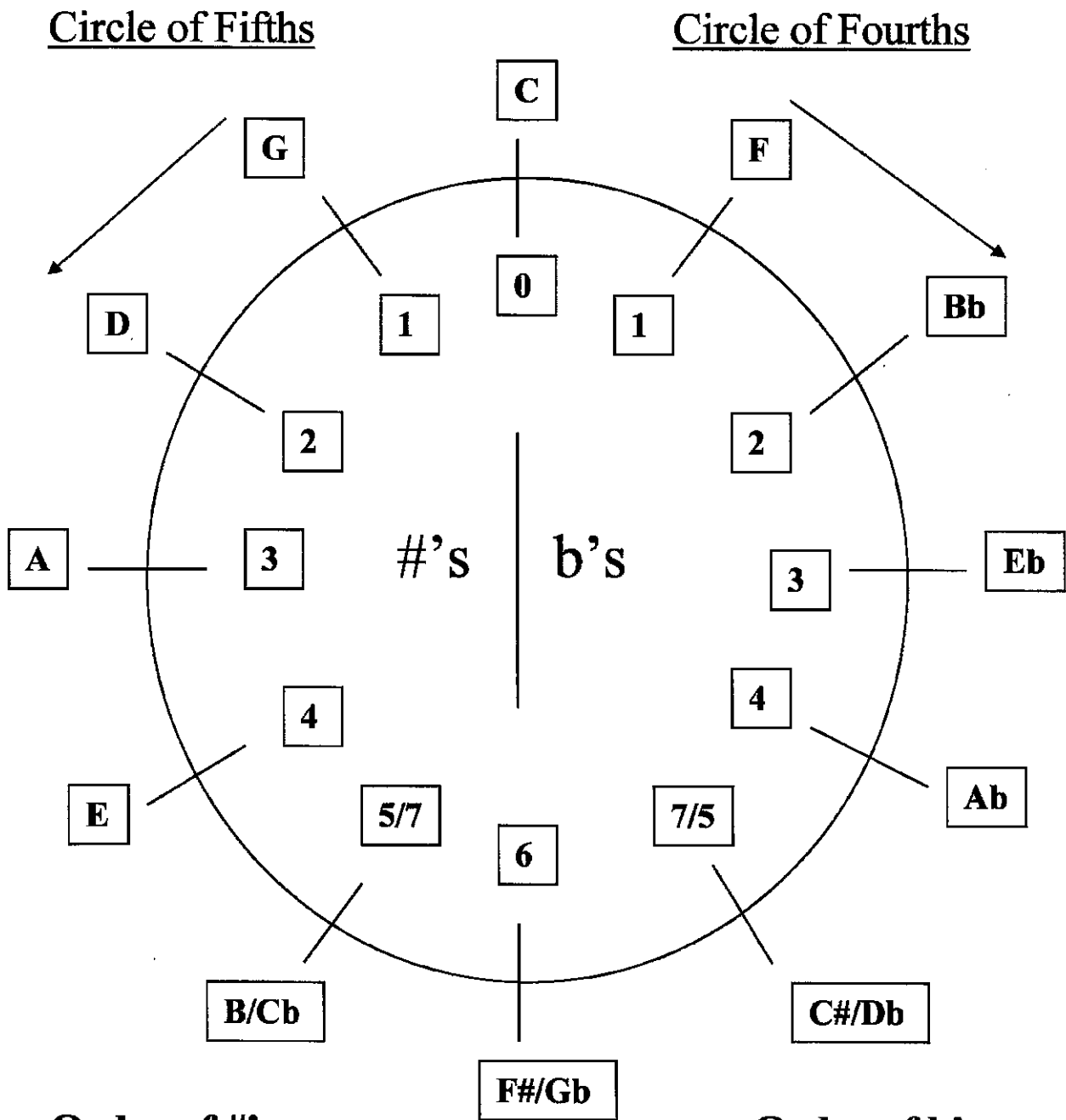


DAVENPORT DRUMLINE BIBLE



Order of #’s

Fat
Cats
Go
Down
Alleys
Eating
Birds

Order of b’s

B
E
A
D
Greatest
Common
Factor

Enharmonic- To spell the same pitch 2 different ways. (i.e. Gb = F#)

8 ON THE HAND

S
R R R R R R R R L L L L L L L L

Q
R R R R R R R R L L L L L L L L

B
R L R L R L R L R L R L R L

C
Orc pos

M

3
S
R R R R R R R R L L L L L L L L R

Q
R R R R R R R R L L L L L L L L R

B
R L R L R L R L R L R L R L R

C
3 Vert pos Orc pos Rest

M
3

REDRUM

The score is written in 4/4 time and consists of two systems. The first system includes staves for Snare (S), Tom (Q), Bass (B), Cymbal (C), and Melody (M). The second system includes staves for Snare (S), Tom (Q), Bass (B), Cymbal (C), and Melody (M). The notation includes rhythmic patterns with accents (>) and dynamic markings. The Cymbal part is labeled 'Orc' and the Melody part is labeled 'M'. The second system includes a section for 'LH: 2&4, 1&3 Drums' and a section for 'Orc/ck'. The score is written in 4/4 time and consists of two systems. The first system includes staves for Snare (S), Tom (Q), Bass (B), Cymbal (C), and Melody (M). The second system includes staves for Snare (S), Tom (Q), Bass (B), Cymbal (C), and Melody (M). The notation includes rhythmic patterns with accents (>) and dynamic markings. The Cymbal part is labeled 'Orc' and the Melody part is labeled 'M'. The second system includes a section for 'LH: 2&4, 1&3 Drums' and a section for 'Orc/ck'.

S
R R R R R R R R L
L L L L L L L L

Q
R R R R R R R R L
L L L L L L L L

B
R R R R R R R R L
L L L L L L L L

C
Orc

M
R R R R R R R R ...
L L L L L L L L

S
R R R R R R R R L
L L L L L L L L

Q
R R R R R R R R L
L L L L L L L L

B
R R R R R R R R L
L L L L L L L L

C
Orc

M
R R R R R R R R L
L L L L L L L L

LH: 2&4, 1&3 Drums

Orc/ck

16TH NOTE TIMING

Ponseti

S
R R R R R R R R R R R R L R R L R R L R R L R R R R R R R R R

Q
R R R R R R R R R R R R L R R L R R L R R L R R R R R R R R R

B
R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L

C
Orc up-o Vert

M
R R R R R R R R R R R R L R R L R R L R R L R R R R R R R R R

4
S
RLR RLR RLR RLR R R R R R R R R R R LRLRLRLRLRLRLRL R

Q
RLR RLR RLR RLR R R R R R R R R R R LRLRLRLRLRLRLRL R

B
RLR RLR RLR RLR R L R L R L R L R L R L R L R L R L R L R L R

C
4 up-v Orc up-o CrCk-o

M
4
RLR RLR RLR RLR R R R R R R R R R R LRLRLRLRLRLRLRL R

RHYTHM X

5

S
R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL

Q
R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL

B
R L R L RLRLRLRL R L R L RLRLRLRL R L R L R R R L R L R R R

M
R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL

5

S
RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L

Q
RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L

B
RLRLRLRLR L R L RLRLRLRLR L R L R R R L R L R R R L R L

M
RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L

9

S
R L RLRLR L RLRL R L RLRL RLRLR L RLRLR L RLRLR L RLRLR L

Q
R L RLRLR L RLRL R L RLRL RLRLR L RLRLR L RLRLR L RLRLR L

B
R R RLRLR R RLRL R R R R RL R RLRLR R R R R R R R R

M
R L RLRLR L RLRL R L RLRL RLRLR L RLRLR L RLRLR L RLRLR L

Musical score for measures 1-3. The score is in 4/4 time and features four staves: Snare (S), Quil (Q), Bass (B), and Conga (C). The Snare staff has a key signature of one flat and a dynamic marking of *mf*. The Quil staff has a dynamic marking of *f*. The Bass staff has a dynamic marking of *f*. The Conga staff has a dynamic marking of *mf*. The notation includes rhythmic patterns with stems and flags, and specific rhythmic notations like "B", "R", "L", and "Skank".

Musical score for measures 4-6. The score continues with the same four staves. The Snare staff has a dynamic marking of *f*. The Quil staff has a dynamic marking of *f*. The Bass staff has a dynamic marking of *f*. The Conga staff has a dynamic marking of *f*. The notation includes rhythmic patterns with stems and flags, and specific rhythmic notations like "R", "L", "R L R L R L", and "HH".

Musical score for measures 7-9. The score continues with the same four staves. The Snare staff has a dynamic marking of *f*. The Quil staff has a dynamic marking of *f*. The Bass staff has a dynamic marking of *f*. The Conga staff has a dynamic marking of *f*. The notation includes rhythmic patterns with stems and flags, and specific rhythmic notations like "R", "L", "R L R L R L", and "HH".

Push

Velvet Knights 1987

Percussion

Ponseti

♩ = 110

Shell

Sticks Up

S

Sticks Out

Q

dut dut dut dut

B

f

C

HH
mf

5

S

Q

B

C

up-o CC-o

Davenport Fight Song

ff Keyes/Ponsetti

This musical score is for the "Davenport Fight Song" by Keyes/Ponsetti. It is a full orchestral score with the following instruments and parts:

- Flute**: Multiple staves with dynamic markings like *f* and *ff*.
- Cl. 1** and **Cl. 2**: Clarinet parts.
- AS** and **TS**: Alto Saxophone and Tenor Saxophone parts.
- Tpr 1** and **Tpr 2**: Trumpet parts.
- Mello**: Mellophone part.
- LB 1**, **LB 2**, and **LB 3**: Low Brass (Euphonium/Trombone) parts.
- Tuba**: Tuba part.
- S**, **Q**, **B3**, and **C**: Vocal parts (Soprano, Alto, Bass 3, and Contralto).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like "ff" (fortissimo) and "ff Keyes/Ponsetti" at the top. The bottom of the score features performance cues: "Vert", "UpV", "UpO", and "Ck".

Fl.

CL 1

CL 2

AS

TS

Tpt 1

Tpt 2

M

LB 1

LB 2

LB 3

Tuba

S

Q

B3

C

Up0

Ck.

Up0

Ck.

9

Fl

Clar

AS

Tpt

M

LB

Tu

S

Q

B

M

V

G

S1

S2

A

Edge

1/2 Way

Center

mp

fp

mf

R B R L R L

R L L R R L R

R B R L R L

R L L R R L R

R R R R R R L

R R L R R L R L

R

R L R L R L

B L L B B B

L L L B

B L L B B B

L L L B

B L L B B B

B L B

B L L B B B

B L B

ambibella
Piano
Celeste

mf

7

7

25

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl), Clarinet (Clar), Alto Saxophone (AS), Trumpet (Tpt), and Trombone (Tb). The brass section consists of Mellophone (M) and Trombone (LB). The percussion section includes Snare Drum (S), Conga (Q), Bass Drum (B), and Tambourine (Tamb). The string section is represented by Violin I (V), Violin II (G), and a pair of String Basses (S1 and S2). The score is written in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a *mf* (mezzo-forte) dynamic and transitions to *f* (forte) around measure 25. The percussion parts include specific rhythmic patterns and techniques such as 'Tamb', 'Tom and Crash', and 'Sus' (sustained). The woodwinds and strings play melodic and harmonic lines, often with slurs and accents. The brass parts provide harmonic support and rhythmic drive.

33

This page of the musical score covers measures 33 through 42. It features a variety of instruments and parts:

- Flute (Fl):** Measures 33-42, marked *ff*.
- Clarinet (Clar):** Measures 33-42, marked *ff*.
- Alto Saxophone (AS):** Measures 33-42, marked *ff*.
- Trombone (Tpt):** Measures 33-42, marked *ff*.
- Musical Horn (M):** Measures 33-42, marked *ff*.
- Low Bass (LB):** Measures 33-42, marked *ff*.
- Tuba (Tu):** Measures 33-42, marked *ff*.
- Snare Drum (S):** Measures 33-42, with rhythmic notation and patterns: R B R L R L, R L L R R L, L L R L R L L R L L L, R B R L R L, R L L R R L, R B R L R L, R R L L R L L L L. Markings include *mf* and *f*.
- Tom-tom (Q):** Measures 33-42, marked "On Rims" and *mf*.
- Bass Drum (B):** Measures 33-42, marked "mute w/L" and *mf*. Rhythmic patterns: R R R R R, R R R, R L R L R L R L R L R L, R R L R, B L L B B B, B L B, B L L B B B, R R R L R L L.
- Maracas (M):** Measures 33-42, marked *f*.
- Vibraphone (V):** Measures 33-42, marked *f*.
- Gong (G):** Measures 33-42, marked "Xylo" and *f*.
- String I (S1):** Measures 33-42, marked "Tub Bass" and *f*.
- String II (S2):** Measures 33-42, marked *f*.
- Double Bass (D.S.):** Measures 33-42, marked *f*.

The score concludes with a *mp* marking at the bottom right.

This musical score is for a percussion ensemble, starting at measure 49. The score is divided into several sections:

- Flute (Fl):** Features a melodic line with a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) section.
- Clarinet (Clar):** Mirrors the flute's melodic line with a dynamic marking of *ff*.
- Alto Saxophone (AS):** Mirrors the flute's melodic line with a dynamic marking of *ff*.
- Trumpet (Tpt):** Mirrors the flute's melodic line with a dynamic marking of *ff*.
- Mellophone (M):** Mirrors the flute's melodic line with a dynamic marking of *ff*.
- Low Brass (LB):** Mirrors the flute's melodic line with a dynamic marking of *ff*.
- Trombone (Tu):** Mirrors the flute's melodic line with a dynamic marking of *ff*.
- Snare (S):** Features a complex rhythmic pattern with dynamic markings of *fp*, *mp*, and *f*. It includes a section labeled "Wurly Crunchy Mellow".
- Cymbals (C):** Features a complex rhythmic pattern with dynamic markings of *mf*, *mp*, and *f*.
- Bass Drum (B):** Features a complex rhythmic pattern with dynamic markings of *mp*, *f*, and *f*.
- Mellophone (M):** Features a complex rhythmic pattern with dynamic markings of *f* and *f*.
- Vibraphone (V):** Features a complex rhythmic pattern with dynamic markings of *f* and *f*.
- Gong (G):** Features a complex rhythmic pattern with dynamic markings of *f* and *f*.
- Snare 1 (S1):** Features a complex rhythmic pattern with dynamic markings of *f* and *f*.
- Snare 2 (S2):** Features a complex rhythmic pattern with dynamic markings of *f* and *f*.
- Congas (A):** Features a complex rhythmic pattern with dynamic markings of *f* and *f*.

The score includes various dynamic markings such as *ff*, *pp*, *fp*, *mp*, *f*, *mf*, and *mp*. It also includes performance instructions like "Wurly Crunchy Mellow" and "Angry Digital Bass".

This page of a musical score, numbered 60, features a variety of percussion instruments. The instruments listed on the left are Flute (Fl), Clarinet (Clar), Alto Saxophone (AS), Trumpet (Tpt), Mellophone (M), Bass Drum (LB), Tom-tom (Tu), Snare (S), Quil (Q), Bass (B), Mallets (M), Vibes (V), Gong (G), Snare 1 (S1), Snare 2 (S2), and Double Bass (D.S.). The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, and *cresc.*. It also contains performance instructions like "Change Program" and "note/L". The percussion parts are detailed with rhythmic patterns, including triplets and specific drum notations like "BD" and "BD/T".

64

Fl

Clar

AS

Tpt

M

LB

Tu

S

Q

B

M

V

G

S1

S2

A

mf *f* *mf* *f* *mf* *f* *f* *mp* *f* *mp* *f* *mp* *f* *ff* *f*

spi *sus* *spi* *sus* *p* *f*

Bells

BD/T

f

