

Davenport HS Band Warm-Up

8 Count F Long Tones

F1

13

26

38

Lip Slur 1

51

Lip Slur 2

64

76

Note Length Exercise

89

98

Energy Around

108

Progression #1

108 **f** **f** **ff**

Flute

Commissioned by COMAL ISD for Devenport H.S.
Mr. Andrew Kim, Superintendent
DHS Alma Mater

Arr. Jair Klarfeld

$\text{♩} = 92$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

Fight Song

♩ = 146

5

9

13

17

21

25

Go Wolves Go Go Wolves Go D H S

Go Wolves Go Go Wolves Go D H S D.S. al Fine

Fine

Flute/Piccolo

Star Spangled Banner

F.S. Key / Arr. J. Adam

Maestoso

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking 'Maestoso' is placed above the first staff. The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking 'mf' (mezzo-forte) is placed below the second staff. The third staff starts at measure 15 and is marked with a forte 'f' dynamic. The fourth staff starts at measure 21. The score concludes with a double bar line at the end of the fourth staff.

Recorded by the **BLUES BROTHERS**
GIMME SOME LOVIN'

Words and Music by
STEVE WINWOOD, MUFF WINWOOD
and **SPENCER DAVIS**
Arranged by **PAUL LAVENDER**

FLUTE

Hard Driving Rock 2 3 4

Shout 11 Hey!

f

f Tpt. 15

23 Play f ff 27

To Coda 35

f D.S. at Coda Shout Hey!

Coda

132-07010

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23 Play f ff 27

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

FLUTE/PICC.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Flute/Picc. of 'I Gotta Feeling'. The score is in 4/4 time and consists of five staves. It begins with a tempo marking 'Driving Rock!' and a dynamic marking 'mf'. The first staff contains measures 8, 9, and 17. The second staff contains measures 25 and 33. The third staff contains measures 41 and 49. The fourth staff contains measures 6 and 7. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'mf', 'f', 'ff', and 'fff'. There are also some accidentals and phrasing slurs.

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02501445
I Gotta Feeling

Recorded by THE BLACK EYED PEAS
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02501445
I Gotta Feeling

FLUTE/PICC.

THE HEY SONG

[Rock & Roll-Part II]

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Clap

5

03744741

The Hey Song - 1

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C FLUTE/C PICCOLO

HEY! BABY!

Words and Music by MARGARET COBB
and BRUCE CHANNELL
Arranged by MIKE STORY

Bright rock

1. *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 17 18 19 *f* 20 21 22 23 24 25 26 27 *mf* 28 29 30 31 *fp* 32 *ff*

3 1. 2. 13 21 1. div. 2. 31 32

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40209

C FLUTE/C PICCOLO

HEY! BABY!

Words and Music by MARGARET COBB
and BRUCE CHANNELL
Arranged by MIKE STORY

Bright rock

1. *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 17 18 19 *f* 20 21 22 23 24 25 26 27 *mf* 28 29 30 31 *fp* 32 *ff*

3 1. 2. 13 21 1. div. 2. 31 32

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40209

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Flute, first page of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and sixteenth notes. The second staff contains measures 6 through 18, marked "loco" and "f". The third staff contains measures 19 through 24, marked "mf" and "(simile)". The fourth staff contains measures 25 through 30, marked "(simile)" and "ff". The fifth staff contains measures 31 through 36, marked "6". The sixth staff contains measures 37 through 48, marked "loco" and "f". The seventh staff contains measures 49 through 53, marked "ff" and "(simile)". The eighth staff contains measures 54 through 55, marked "loco" and "ff". The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like "loco", "cresc. poco a poco", and "UUFH".

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LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Flute, second page of "Land of 1000 Dances". This page continues the score from the first page. It consists of six staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 18, marked "loco" and "f". The third staff contains measures 19 through 24, marked "mf" and "(simile)". The fourth staff contains measures 25 through 30, marked "(simile)" and "ff". The fifth staff contains measures 31 through 36, marked "6". The sixth staff contains measures 37 through 48, marked "loco" and "f". The seventh staff contains measures 49 through 53, marked "ff" and "(simile)". The eighth staff contains measures 54 through 55, marked "loco" and "ff". The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like "loco", "cresc. poco a poco", and "UUFH".

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

FLUTE/PICC.

Medium Soul Groove

Musical score for Flute/Picc. of "My Girl". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of "Medium Soul Groove". The second staff has a dynamic of *ff* and includes a first ending bracket with measures 11 and 7. The third staff starts at measure 19 with a dynamic of *f*. The fourth staff ends with a "To Coda" symbol. The fifth staff has a dynamic of *mf* and includes a second ending bracket with measures 29 and 2. The sixth staff is marked "D.S. al Coda" and has a dynamic of *mf*. The seventh staff begins with a "Coda" symbol and a dynamic of *ff*, ending with a *sfp* dynamic and a "div." marking.

03744278

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Flute

Seven Nation Army

$\text{♩} = 126$

9

8 10

19

f

23

27

ff

from the 20th Century Fox Film "Drumline"

C FLUTE/C PICCOLO

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

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from the 20th Century Fox Film "Drumline"

C FLUTE/C PICCOLO

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By DALLAS AUSTIN, JASPER CAMERON,
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STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem]

FLUTE/PICCO.

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

1. *ff*

5 13 21

fff

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCCOOK

Hard Rock

2. *ff*

9

fff

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03745618
Stadium Jams Vol. 6 - 1

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FLUTE/PICCO.

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCCOOK

Forceful

3. *ff*

9 13

div.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCCOOK

Party Rock

4. *ff*

5 14

ff

03745618
Stadium Jams Vol. 6 - 2

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Mars

Musical score for Flute in Mars by Holst, measures 1-15. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 1-3) features a triplet of eighth notes with an accent, marked *fff*. The second staff (measures 4-9) begins with a triplet of eighth notes, followed by a series of dotted notes with accents, marked *f*. The third staff (measures 10-14) contains a series of eighth notes with accents, marked *fff*. The fourth staff (measures 15-18) shows a sequence of quarter notes with accents, with the instruction "repeat as headed" below the first measure.

Flute

Stand Up

Ying Yang Twins

Swing

♩=120

9

8

ff

11

ff

15

ff

Espana Cani

This musical score is for the piece "Espana Cani" and is arranged for a ten-piece band. The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a prominent 3x's trill in the upper register of the woodwinds and brass, which is marked with "3x's" and "accel". The notation includes various articulations such as accents and slurs, and the piece concludes with a double bar line and repeat dots.

Flute

The Avengers

Arr. Jeff Keyes/Ponseti

♩ = 116

4

9

mp

8

mf

12

f

17

16

mf

20

25

mp

28

mf

32

f

36

ff

Flute

40

44

48

52

5

9

13

17

21

25

mf

29

33

f

ff

37

DHS 2021-Mvt. 2

VanDoren/Ponseti

Fl

"Overture" to *Dancer in the Dark*

$\text{♩} = 80$

5

4 6

11

5

17

16 *mf*

19 *mp*

22

mf *f* *ff*

27 *fff*

32

31 5

37 *mf*

DHS 2021-Mvt. 3

Instinctive Travels

♩ = 160

8

9

mp *mf*

15

ff *fff*

21

26

34

38

f

42

46

fp *fff*

54

f solo 3

62

Solo

Musical staff 62-66. Treble clef, key signature of two flats. Measure 62 starts with a *mf* dynamic. The staff contains a melodic line with slurs and ties, and a piano accompaniment line with slurs. The music concludes with a fermata.

67

Musical staff 67-71. Treble clef, key signature of two flats. Measure 67 continues the melodic line from the previous staff. The music concludes with a fermata.

72

Musical staff 72-79. Treble clef, key signature of two flats. Measure 72 begins with a *f* dynamic. The staff contains a melodic line with slurs and ties, and a piano accompaniment line with slurs. The music concludes with a fermata.

80

Musical staff 80-83. Treble clef, key signature of two flats. Measure 80 contains a whole rest for 4 measures, indicated by a '4' above the staff.

84

Tutti

Musical staff 84-88. Treble clef, key signature of two flats. Measure 84 starts with a *f* dynamic. The staff contains a melodic line with slurs and ties, and a piano accompaniment line with slurs. The music concludes with a fermata.

89

Musical staff 89-96. Treble clef, key signature of two flats. Measure 89 starts with a *mf* dynamic. The staff contains a melodic line with slurs and ties, and a piano accompaniment line with slurs. The music concludes with a fermata.

97

Musical staff 97-104. Treble clef, key signature of two flats. Measure 97 starts with a *ff* dynamic. The staff contains a melodic line with slurs and ties, and a piano accompaniment line with slurs. The music concludes with a fermata.

105

Musical staff 105-112. Treble clef, key signature of two flats. Measure 105 starts with a *ff* dynamic. The staff contains a melodic line with slurs and ties, and a piano accompaniment line with slurs. The music concludes with a fermata.