

Davenport HS Band Warm-Up

8 Count F Long Tones


Horn



8 Count Bb Long Tones



13



26

Lip Slur 1



38

Lip Slur 2

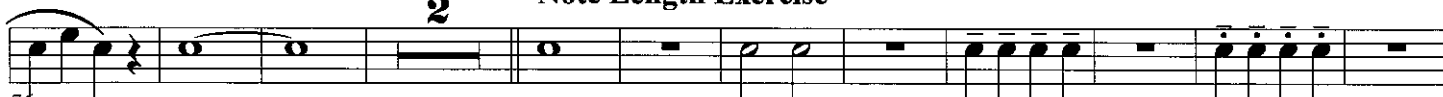


51



64

Note Length Exercise

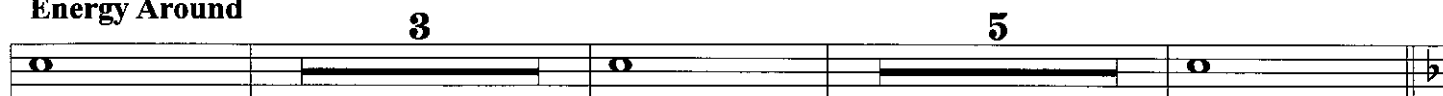


76



89

Energy Around



98

Progrssion #1



109



Mellophone Fingering Chart

<https://theonlinemetronome.com>

<p>F# or G b</p> <p>1-2-3</p>	<p>G</p> <p>1-3</p>	<p>G# or A b</p> <p>2-3</p>	<p>A</p> <p>1-2</p>
<p>A# or B b</p> <p>1</p>	<p>B</p> <p>2</p>	<p>C</p> <p>0</p>	<p>C# or D b</p> <p>1-2-3</p>
<p>D</p> <p>1-3</p>	<p>D# or E b</p> <p>2-3</p>	<p>E</p> <p>1-2</p>	<p>F</p> <p>1</p>
<p>F# or G b</p> <p>2</p>	<p>G</p> <p>0</p>	<p>G# or A b</p> <p>2-3</p>	<p>A</p> <p>1-2</p>
<p>A# or B b</p> <p>1</p>	<p>B</p> <p>2</p>	<p>C</p> <p>0</p>	<p>C# or D b</p> <p>1-2</p>
<p>D</p> <p>1</p>	<p>D# or E b</p> <p>2</p>	<p>E</p> <p>0</p>	<p>F</p> <p>1</p>
<p>F# or G b</p> <p>2</p>	<p>G</p> <p>0</p>	<p>G# or A b</p> <p>2-3</p>	<p>A</p> <p>1-2</p>
<p>A# or B b</p> <p>1</p>	<p>B</p> <p>2</p>	<p>C</p> <p>0</p>	

Mello $\text{♩} = 92$

COMMISSIONED BY DORSET COUNTY SCHOOLS DISTRICT
Mr. Andrew Kim, Superintendent

DHS Alma Mater

Arr. Jair Klarfeld

1 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

f

Davenport High School Fight Song

$\text{♩} = 146$

5 *f*

9

13

17 **Fine**

21 Go Wolves Go Go Wolves Go D H S

25 Go Wolves Go Go Wolves Go D H S **D.S. al Fine**

Detailed description: This is a musical score for a mellophone. It consists of seven staves. The first six staves are instrumental, written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 146. The first staff starts with a treble clef and a key signature change to Bb. The second staff begins with a box containing the number '5' and a dynamic marking of 'f'. The third staff starts with a box containing the number '9'. The fourth staff starts with a box containing the number '13'. The fifth staff starts with a box containing the number '17' and ends with a double bar line and the word 'Fine'. The sixth staff is a vocal line with lyrics: 'Go Wolves Go Go Wolves Go D H S'. The seventh staff is another vocal line with lyrics: 'Go Wolves Go Go Wolves Go D H S' and ends with 'D.S. al Fine' and an accent mark (>) over the final note.

F Horn

Star Spangled Banner

F.S. Key / Arr. J. Adam

Maestoso

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first two notes. The second staff starts at measure 8 and features a first and second ending bracketed together, with a dynamic marking of *mf* below it. The third staff begins at measure 15 and includes a dynamic marking of *f*. The fourth staff begins at measure 21 and concludes the piece with a double bar line.

Recorded by the **BLUES BROTHERS**
GIMME SOME LOVIN'

Words and Music by
STEVE WINWOOD, MUFF WINWOOD
and **SPENCER DAVIS**
Arranged by **PAUL LAVENDER**

F HORN

Hard Driving Rock

11 15 23 27 35

To Coda

D.S. al Coda

Coda

132-07010

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F HORN

Hard Driving Rock

11 15 23 27 35

To Coda

D.S. al Coda

Coda

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

F HORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

Musical score for F Horn, 4/4 time signature. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes with a *mf* dynamic. A box with the number 9 is above the staff. The second staff has a *mf* dynamic, followed by a *fp* dynamic, and then a *f* dynamic. A box with the number 25 is above the staff. The third staff continues the melodic line. The fourth staff has a box with the number 33 above it. The fifth staff has a box with the number 41 above it and a *ff* dynamic. The sixth staff has a box with the number 49 above it, followed by a *fff* dynamic, then a *mf* dynamic, and finally a *ff* dynamic. A 3-measure rest is indicated above the staff.

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02501445
I Gotta Feeling

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

F HORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

Musical score for F Horn, 4/4 time signature. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes with a *mf* dynamic. A box with the number 9 is above the staff. The second staff has a *mf* dynamic, followed by a *fp* dynamic, and then a *f* dynamic. A box with the number 25 is above the staff. The third staff continues the melodic line. The fourth staff has a box with the number 33 above it. The fifth staff has a box with the number 41 above it and a *ff* dynamic. The sixth staff has a box with the number 49 above it, followed by a *fff* dynamic, then a *mf* dynamic, and finally a *ff* dynamic. A 3-measure rest is indicated above the staff.

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02501445
I Gotta Feeling

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

F HORN

Steady Rock Shuffle (♩ = 3♩)

Clap

5 *Play*

14

22 Hey! Hey! Huh! Hey! Hey! Hey!

28 Hey! Hey! Hey!

36 Hey!

f *ff* *f* *ff*

Detailed description: This is a musical score for the F Horn part of 'The Hey Song'. The score is written on a single staff in 4/4 time. It begins with a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle (♩ = 3♩)'. The music starts with a dynamic of *f* and includes various articulations like accents (^) and slurs. There are several measures with lyrics: 'Hey!', 'Huh!', and 'Hey!'. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score concludes with a *ff* dynamic marking.

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0374474
The Hey Song - 1

HORN in F

HEY! BABY!

Words and Music by MARGARET COBB
and BRUCE CHANNELL
Arranged by MIKE STORY

Bright rock

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40209

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HORN in F

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Bright rock

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

F Horn

Fast rock four ♩ = 168

Musical score for F Horn, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance instructions include *(div.)*, *(simile)*, and *UUIH*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A section of six measures is marked with a large '6' and a horizontal line.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

F Horn

Fast rock four ♩ = 168

Musical score for F Horn, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance instructions include *(div.)*, *(simile)*, and *UUIH*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A section of six measures is marked with a large '6' and a horizontal line.

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

F HORN

Medium Soul Groove

Musical score for F Horn of "My Girl". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is "Medium Soul Groove". Dynamics include *p*, *mf*, and *ff*. A first ending bracket labeled "II" spans measures 11-12. A second ending bracket labeled "19" with a repeat sign spans measures 19-20. A "To Coda" symbol is placed above measure 28. A "3" measure rest is shown above measure 29. The score concludes with a "Coda" section starting at measure 30, marked with a circled cross symbol, and includes dynamics *mf*, *ff*, and *sfp*. The instruction "D.S. al Coda" is placed above measure 28.

03744278

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Seven Nation Army

♩ = 126

9

Mello

8 10

19

f

23

27

from the 20th Century Fox Film "Drumline"

HORN in F

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

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MBM03037

from the 20th Century Fox Film "Drumline"

HORN in F

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MBM03037

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem)

F HORN

Words and Music by T-PAIN
 KHALED M. KHALED, JOHNNY MOLLINGS,
 LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

1. Driving!

Musical score for 'Driving!' in 4/4 time, starting with a *ff* dynamic. The score consists of three staves. Measure numbers 5, 13, and 21 are indicated in boxes. The piece concludes with a *fff* dynamic.

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by JAY BOCOOK

2. Hard Rock

Musical score for 'Hard Rock' in 4/4 time, starting with a *ff* dynamic. The score consists of two staves. Measure number 9 is indicated in a box. The piece concludes with a *fff* dynamic.

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03745618
 Stadium Jams Vol. 6 - 1

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F HORN

Words and Music by
 JOEY TEMPEST
 Arranged by JAY BOCOOK

3. Forceful

Musical score for 'Forceful' in 4/4 time, starting with a *ff* dynamic. The score consists of three staves. Measure numbers 9 and 13 are indicated in boxes. The piece concludes with a *div.* dynamic.

Words and Music by SKYLER GORDY, STEFAN GORDY,
 DAVID LISTENBEE and PETER SCHROEDER
 Arranged by JAY BOCOOK

4. Party Rock

Musical score for 'Party Rock' in 4/4 time, starting with a *div.* dynamic. The score consists of four staves. Measure numbers 5 and 14 are indicated in boxes. The piece concludes with a *ff* dynamic.

03745618
 Stadium Jams Vol. 6 - 2

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Mello

Mars

Holst

The musical score consists of three staves of music in 2/4 time, marked with a key signature of one flat (Bb). The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents, marked *fff*. The second staff (measures 5-8) features a melodic line with accents and dynamic markings *f* and *>*. The third staff (measures 9-12) returns to the eighth-note rhythmic pattern, marked *fff*, and concludes with the instruction *repeat as needed*.

Espana Cani

This musical score is for the piece "Espana Cani" and is arranged for a ten-piece band. The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The score is written in a common time signature (C) and a key signature of one flat (Bb). Each instrument part begins with a triplet of eighth notes, indicated by "3x's" above the staff. The tempo is marked as "accel" (accelerando). The music consists of a series of chords and melodic lines that progress through several measures. A double bar line is present in the middle of the score, indicating a section change or a repeat. The notation includes various note values, rests, and dynamic markings.

The Avengers

Arr. Jeff Keyes/Ponseti

Horn $\bullet = 116$

4

9 *mp*

8

mf

12

17

16

mf

20

25

24

mp

28

2

mf

33

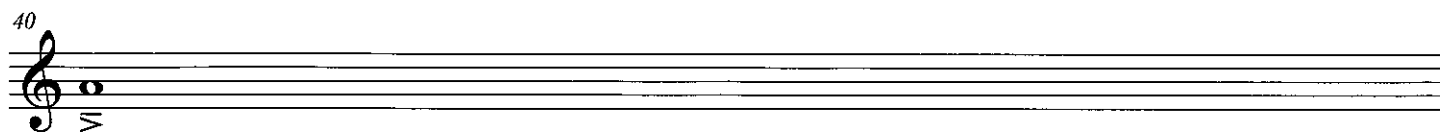
f

36

ff

Horn

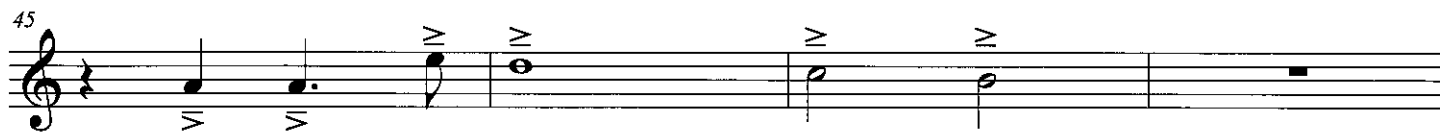
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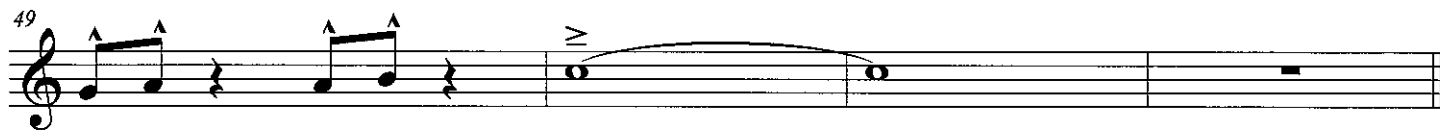
41



45



49



M $\text{♩} = 160$

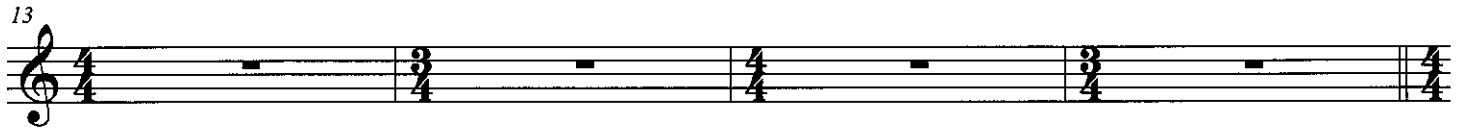
DHS 2021-Mvt 1.

160 BPM

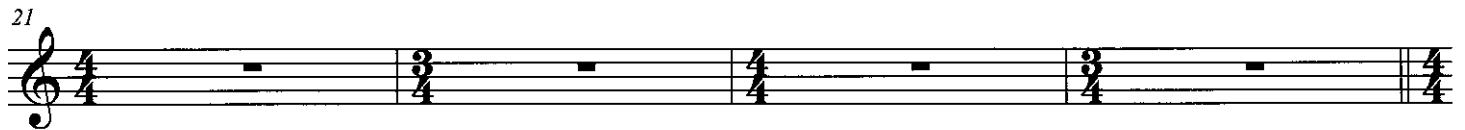
VanDoren/Ponseti



5



17



25



33



DHS 2021-Mvt. 2

"Overture" to Dancer in the Dark

VanDoren/Ponseti

M

♩=80

5

4 6

11

6

17

4

22

mf *f* *ff*

27

fff

32

5

37

mf

M

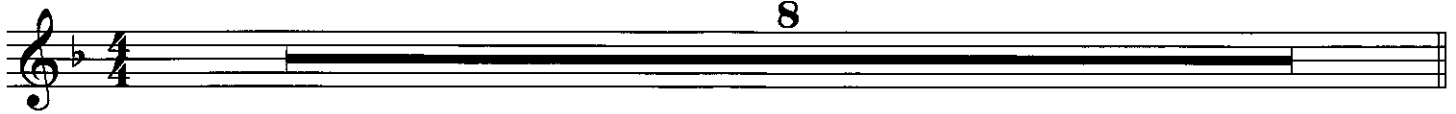
DHS 2021-Mvt. 3

Instinctive Travels

VanDoren/Ponseti

♩ = 160

8



9



mp *mf*

13

2



15



ff *fff*

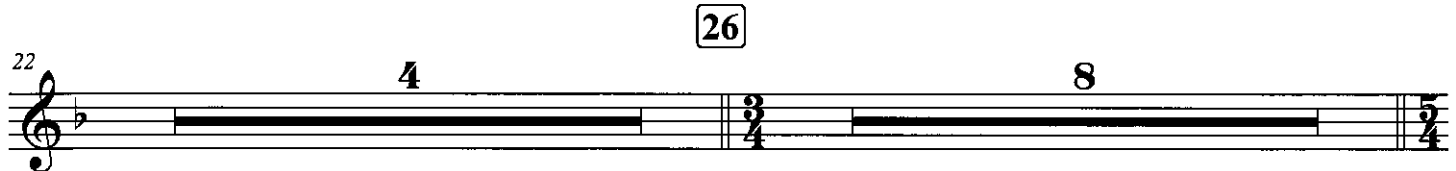
19

21



22

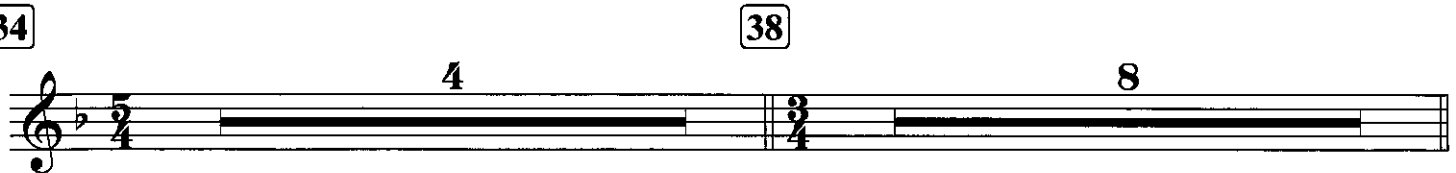
26



4 8

34

38



4 8

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *ff* is placed below the first note. The line continues with a half note D5, followed by quarter notes E5, F5, and G5. A dynamic marking *mf* is placed below the first of these notes. The staff concludes with a half note G4, followed by quarter notes F4, E4, and D4. A dynamic marking *fff* is placed below the final notes. Accents are present above the first notes of the first and second phrases.

54

Musical staff 54: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* is placed below the first note. The staff then contains a whole rest for 6 measures, indicated by a bracket labeled '6' above the staff. This is followed by a whole rest for 10 measures, indicated by a bracket labeled '10' above the staff.

62

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a whole rest for 8 measures, indicated by a bracket labeled '8' above the staff. This is followed by a whole rest for 4 measures, indicated by a bracket labeled '4' above the staff.

80

84

Musical staff 84: Treble clef, key signature of one flat. The staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* is placed below the first note. The staff continues with a half note D5, followed by quarter notes E5, F5, and G5. A dynamic marking *f* is placed below the first of these notes. The staff concludes with a half note G4, followed by quarter notes F4, E4, and D4. Accents are present above the first notes of the first and second phrases.

89

Musical staff 89: Treble clef, key signature of one flat. The staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is placed below the first note. The staff continues with a half note D5, followed by quarter notes E5, F5, and G5. A dynamic marking *f* is placed below the first of these notes. The staff concludes with a half note G4, followed by quarter notes F4, E4, and D4. Accents are present above the first notes of the first and second phrases.

97

Musical staff 97: Treble clef, key signature of one flat. The staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *ff* is placed below the first note. The staff then contains a whole rest for 3 measures, indicated by a bracket labeled '3' above the staff. The staff concludes with a half note G4, followed by quarter notes F4, E4, and D4. A dynamic marking *ff* is placed below the first note, and a hairpin symbol is placed below the final notes.

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *ff* is placed below the first note. The staff continues with a half note D5, followed by quarter notes E5, F5, and G5. A dynamic marking *ff* is placed below the first of these notes. The staff concludes with a half note G4, followed by quarter notes F4, E4, and D4.