

# Davenport HS Fight Song

Arr. Jeff Keyes/Ponseti

$\text{♩} = 146$

5

9

13

17

21

25

Fine

D.S. al Fine

Detailed description: The musical score is written on a single staff with a 4/4 time signature. It consists of 25 measures, grouped into five systems of five measures each. The notation is primarily rhythmic, using vertical stems with flags to represent eighth notes. The notes are labeled with 'R' for right hand and 'L' for left hand. The score includes various musical symbols: accents (>), slurs, and triplets (indicated by a '3' over a bracket). There are also some circled letters 'A' and 'B' above certain notes. The piece concludes with a 'Fine' marking at measure 17 and a 'D.S. al Fine' (Da Capo al Fine) marking at measure 25, indicating a repeat of the first system.

Snare Drum

# Star Spangled Banner

F.S. Key / Arr. J. Adam

**Maestoso**

1. 2.

10 7

21

*p*

*fp*

Detailed description: The musical notation is for a snare drum part in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter rest, followed by a double bar line and a repeat sign. The melody consists of quarter notes with a key signature of one sharp (F#). The first measure of the melody is marked with a dynamic of *p*. The melody continues for 10 measures. At measure 10, there is a fermata over the final note, followed by a double bar line and a quarter rest. The next measure is marked with a dynamic of *fp* and an accent (>). The melody resumes with quarter notes for 11 more measures, ending with a double bar line. Above the first two measures of the melody, there are first and second endings marked '1.' and '2.' respectively.

SNARE DRUM

Recorded by the **BLUES BROTHERS**  
**GIMME SOME LOVIN'**

Words and Music by  
**STEVE WINWOOD, MUFF WINWOOD**  
and **SPENCER DAVIS**  
Arranged by **PAUL LAVENDER**

Hard Driving Rock

Hi-Hat

3

8

11

15

23

27 Ride Cym.

To Coda

Hi-Hat

35

D.S. al Coda

Coda

132-07010

The musical score for the snare drum part of 'Gimme Some Lovin' is written on a single staff with a 4/4 time signature. It begins with a 'Hard Driving Rock' tempo and a 'Hi-Hat' instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Measure numbers 3, 8, 11, 15, 23, 27, and 35 are indicated in boxes. A 'Ride Cym.' instruction appears at measure 27. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction. The number '132-07010' is printed at the bottom left of the score.

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Hard Driving Rock

Hi-Hat

3

8

11

15

23

27 Ride Cym.

To Coda

Hi-Hat

35

D.S. al Coda

Coda

132-07010

This is an identical copy of the snare drum score for 'Gimme Some Lovin' as shown above. It features the same musical notation, including the 'Hard Driving Rock' tempo, 'Hi-Hat' instruction, measure numbers (3, 8, 11, 15, 23, 27, 35), 'Ride Cym.' instruction, 'To Coda', 'D.S. al Coda', and 'Coda' sections. The number '132-07010' is printed at the bottom left.

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Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

SNARE DRUM

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ, STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

**Driving Rock!**  
Stick Clicks

The musical score for the snare drum part of 'I Gotta Feeling' is written on a single staff with a 4/4 time signature. It begins with a 'Driving Rock!' instruction and 'Stick Clicks' notation. The piece is marked with dynamics such as *mf*, *mp*, *sfz*, *f*, *ff*, and *sfz*. It includes various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and accents. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score concludes with a final *ff* dynamic marking.

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02501445  
I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

SNARE DRUM

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ, STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

**Driving Rock!**  
Stick Clicks

This is an identical copy of the snare drum score from the first page. It features the same musical notation, dynamics, and measure numbers (9, 17, 25, 33, 41, 49) for the snare drum part of 'I Gotta Feeling'.

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02501445  
I Gotta Feeling

SNARE DRUM

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Ride Cym.

Ride Cym.

Ride Cym.

R.S.

03744741  
The Hey Song - I

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SNARE DRUM

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. Ride Cym. *mf*

14. *mf*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *mp*

32. *ff*

33. *ff*

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40209

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SNARE DRUM

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. Ride Cym. *mf*

14. *mf*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *mp*

32. *ff*

33. *ff*

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Snare

Fast rock four  $\text{♩} = 168$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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## Snare

Fast rock four  $\text{♩} = 168$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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Recorded by THE TEMPTATIONS

# MY GIRL

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
and RONALD WHITE  
Arranged by JOHN HIGGINS

SNARE DRUM

Medium Soul Groove

Stick Clicks *p* On Head *mf* *ff* *sfp*

Hi-Hat *ff* *mf* 11

19 % Ride Cym. *f*

To Coda Hi-Hat 29 *mf*

D.S. al Coda

Coda *ff*

Detailed description: This is a snare drum score for the song 'My Girl'. It is written in 4/4 time and features a 'Medium Soul Groove'. The score is divided into several sections: 1. 'Stick Clicks' starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and fortissimo (*ff*), then ending with sforzando (*sfp*). 2. A section with 'Hi-Hat' playing a rhythmic pattern, starting fortissimo (*ff*) and moving to mezzo-forte (*mf*). 3. A section marked '19 %' with 'Ride Cym.' (ride cymbal) playing a pattern fortissimo (*f*). 4. A section marked '29' with 'Hi-Hat' playing a pattern mezzo-forte (*mf*), preceded by a 'To Coda' instruction. 5. A section marked 'D.S. al Coda' (Da Capo al Coda). 6. A final 'Coda' section fortissimo (*ff*) with a triplet of eighth notes.

03744278

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# MY GIRL

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Arranged by JOHN HIGGINS

SNARE DRUM

Medium Soul Groove

Stick Clicks *p* On Head *mf* *ff* *sfp*

Hi-Hat *ff* *mf* 11

19 % Ride Cym. *f*

To Coda Hi-Hat 29 *mf*

D.S. al Coda

Coda *ff*

Detailed description: This is a snare drum score for the song 'My Girl', identical to the one above. It is written in 4/4 time and features a 'Medium Soul Groove'. The score is divided into several sections: 1. 'Stick Clicks' starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and fortissimo (*ff*), then ending with sforzando (*sfp*). 2. A section with 'Hi-Hat' playing a rhythmic pattern, starting fortissimo (*ff*) and moving to mezzo-forte (*mf*). 3. A section marked '19 %' with 'Ride Cym.' (ride cymbal) playing a pattern fortissimo (*f*). 4. A section marked '29' with 'Hi-Hat' playing a pattern mezzo-forte (*mf*), preceded by a 'To Coda' instruction. 5. A section marked 'D.S. al Coda' (Da Capo al Coda). 6. A final 'Coda' section fortissimo (*ff*) with a triplet of eighth notes.

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Snare

# Seven Nation Army

$\text{♩} = 126$

7

Loose HH

19

17 Ride

21

25 Ride

*mp* *f* *mp* *f*

Detailed description: This is a musical score for a drum set, specifically for the Snare, Loose HH (Hi-Hat), and Ride. The score is written on five staves. The first staff is for the Snare, starting at measure 7. The second staff is for Loose HH, starting at measure 11. The third staff is for the Ride, starting at measure 17. The fourth staff continues the Snare part, starting at measure 21. The fifth staff continues the Ride part, starting at measure 25. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as quarter note = 126. The piece is titled 'Seven Nation Army'. The score is divided into measures, with measure numbers 7, 11, 17, 21, and 25 indicated. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also accents (>) and slurs over some notes. A box around the number 19 indicates a specific measure. The Ride part is marked with 'X' symbols over the notes, indicating a specific drum sound. The Snare part has a '7' above the first measure, and the Loose HH part has 'Loose HH' written above it. The Ride part has 'Ride' written above it. The score ends with a double bar line and a final note in the fifth staff.

from the 20th Century Fox Film "Drumline"

E♭ ALTO SAXOPHONE/HORN in E♭

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright**

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MBM03037

from the 20th Century Fox Film "Drumline"

SNARE DRUM

# SHOUT IT OUT

(March)

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# STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

SNARE DRUM

Words and Music by T-PAIN  
KHALED M. KHALED, JOHNNY MOLLINGS,  
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

**Driving!**

1.  $\#4/4$  *ff* 5 Hi-Hat

2. 13

21

Detailed description: This is the first snare drum part, titled 'Driving!'. It is in 4/4 time and marked *ff*. The notation consists of three staves. The first staff has a measure rest for 5 measures, with a 'Hi-Hat' instruction above it. The second and third staves contain rhythmic patterns of eighth and sixteenth notes. Measure numbers 13 and 21 are indicated in boxes.

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCOOK

**Hard Rock**

2.  $\#4/4$  *ff* 2 2

9 fff

Detailed description: This is the second snare drum part, titled 'Hard Rock'. It is in 4/4 time and marked *ff*. The notation consists of three staves. The first staff has a measure rest for 2 measures. The second and third staves contain rhythmic patterns of eighth and sixteenth notes. Measure numbers 9 and 2 are indicated in boxes. The piece ends with a *fff* dynamic marking.

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Stadium Jams Vol. 6 - 1

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SNARE DRUM

Words and Music by  
JOEY TEMPEST  
Arranged by JAY BOCOOK

**Forceful**

3.  $\#4/4$  *ff* 4 8

9 13 Cym. Dome ff

Detailed description: This is the third snare drum part, titled 'Forceful'. It is in 4/4 time and marked *ff*. The notation consists of three staves. The first staff has a measure rest for 4 measures. The second and third staves contain rhythmic patterns of eighth and sixteenth notes. Measure numbers 9 and 13 are indicated in boxes. The piece ends with a *ff* dynamic marking and a 'Cym. Dome' instruction.

Words and Music by SKYLER GORDY, STEFAN GORDY,  
DAVID LISTENBEE and PETER SCHROEDER  
Arranged by JAY BOCOOK

**Party Rock**

4.  $\#4/4$  *ff* 5 Hi-Hat

2 14

Detailed description: This is the fourth snare drum part, titled 'Party Rock'. It is in 4/4 time and marked *ff*. The notation consists of three staves. The first staff has a measure rest for 2 measures. The second and third staves contain rhythmic patterns of eighth and sixteenth notes. Measure numbers 5 and 14 are indicated in boxes. The piece ends with a *ff* dynamic marking.

03745618  
Stadium Jams Vol. 6 - 2

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# Mars

Musical score for Mars, measures 1-12. The score is written on a single staff with a treble clef and a 5/4 time signature. It features a series of rhythmic patterns with dynamic markings and articulation.

Measures 1-4: *ff* (fortissimo). The first measure contains a triplet of eighth notes (RLRL) followed by a quarter note (R), then another triplet of eighth notes (RLRL) followed by a quarter note (R). The next three measures are marked with a slash and a vertical line, indicating a repeat or continuation of the pattern.

Measures 5-11: *mf* (mezzo-forte). The first measure contains a triplet of eighth notes (RLRLRLR). The next five measures are marked with a slash and a vertical line. The final measure of this section contains a triplet of eighth notes (RLRLRLR).

Measures 12: *ff* (fortissimo). This measure contains a complex rhythmic pattern: a triplet of eighth notes (RLRL) followed by a quarter note (R), then a quarter note (R), a quarter note (L), and a quarter note (R). This is followed by a triplet of eighth notes (RLRL) followed by a quarter note (R), then a quarter note (R), a quarter note (L), and a quarter note (R). The pattern continues with a triplet of eighth notes (RLRL) followed by a quarter note (R), then a quarter note (R), a quarter note (L), and a quarter note (R). The final measure contains a triplet of eighth notes (RLRL) followed by a quarter note (R), then a quarter note (R), a quarter note (L), and a quarter note (R). The piece ends with a double bar line.

Snare

# Stand Up

Ying Yang Twins

Swing ♩=120

4/4

Measures 1-5: A series of eighth notes with accents and 'x' marks, alternating between the two staves. Measure 5 ends with a whole rest.

*f*

9

6

Measures 6-10: Continuation of the eighth-note pattern from the previous system. Measure 10 ends with a whole rest.

*f*

11

Measures 11-13: Measure 11 continues the eighth-note pattern. Measures 12-13 feature triplet eighth notes with accents and 'x' marks.

14

Measures 14-15: Measure 14 continues the eighth-note pattern. Measure 15 features triplet eighth notes with accents and 'x' marks, ending with a double bar line.

# The Avengers

Arr. Jeff Keyes/Ponseti

S  
♩ = 116

4

9

*p* *cresc.* *R* *mf* *cresc.* *f*

15

17

20

*mp* *f* *f* *p*

24

25

28

34

36

*f* *mf* *f* *mf* *f* *mf* *f* *fp*

38

44

48

*f* *p* *f* *mf* *f* *p* *f*

The sheet music is written for a single staff in 4/4 time with a tempo of 116. It consists of 48 measures of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Fingerings are indicated by 'R' and 'L' with numbers. Dynamics range from piano (p) to fortissimo (f). There are several accents (>) and slurs. Measure numbers 9, 15, 17, 20, 24, 25, 28, 34, 36, 38, 44, and 48 are boxed. Some measures contain 'x' marks, possibly indicating a specific performance technique. The piece ends with a double bar line in measure 48.