

Davenport HS Fight Song

♩ = 146

5

9

13

17

21

25

Fine

D.S. al Fine

The musical score consists of ten staves of music. Each staff begins with a rhythmic pattern of eighth notes, with 'R' and 'L' indicating right and left hand strokes. The notation includes accents (>) and slurs over groups of notes. Measure numbers 5, 9, 13, 17, 21, and 25 are marked at the beginning of their respective staves. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Recorded by the BLUES BROTHERS
GIMME SOME LOVIN'

Words and Music by
STEVE WINWOOD, MUFF WINWOOD
and SPENCER DAVIS
Arranged by PAUL LAVENDER

TRIPLE TOMS
Hard Driving Rock

132-07010

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

QUAD TOMS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!
Stick Clicks

9 17 25 33 41 49

mf *sfz* *mf* *sfz* *ff* *sfz* *mf* *ff*

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02501445
I Gotta Feeling

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I GOTTA FEELING

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Arranged by PAUL MURTHA

Driving Rock!
Stick Clicks

9 17 25 33 41 49

mf *sfz* *mf* *sfz* *ff* *sfz* *mf* *ff*

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02501445
I Gotta Feeling

QUAD TOMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

The musical score consists of five staves of rhythmic notation for quad toms. The notation is written in 4/4 time and features a steady rock shuffle pattern. The first staff begins with a dynamic marking of *f* and includes a measure rest of 4 measures, followed by a boxed measure number 5. The second staff includes a measure rest of 4 measures, a boxed measure number 14, and a dynamic marking of *ff*. The third staff includes a measure rest of 4 measures, a measure rest of 8 measures, a boxed measure number 22, and a dynamic marking of *f*. The fourth staff includes a measure rest of 4 measures, a measure rest of 8 measures, a boxed measure number 28, and a dynamic marking of *ff*. The fifth staff includes a measure rest of 4 measures, a measure rest of 8 measures, a boxed measure number 36, a dynamic marking of *f*, and a triplet of notes with an accent (>) and a fermata (^) over the final note. The piece concludes with a final dynamic marking of *ff*.

03744741
The Hey Song - 1

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QUAD-TOMS

HEY! BABY!

Words and Music by MARGARET COBB
and BRUCE CHANNELL
Arranged by MIKE STORY

Bright rock

1. **f**

2. **mf**

3. **f**

1. **mp**

2. **ff**

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Quad Toms

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Quad Toms, Land of 1000 Dances, page 1. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and *ff*. The second staff has dynamics of *fp* and *f*. The third staff has dynamics of *mf* and *f*. The fourth staff has dynamics of *mp* and *f*. The fifth staff has a dynamic of *ff* and includes the notation "UUH". The sixth staff has dynamics of *f* and *mf*. The seventh staff has dynamics of *f* and *mp*. The eighth staff has dynamics of *f* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Quad Toms

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Quad Toms, Land of 1000 Dances, page 2. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and *ff*. The second staff has dynamics of *fp* and *f*. The third staff has dynamics of *mf* and *f*. The fourth staff has dynamics of *mp* and *f*. The fifth staff has a dynamic of *ff* and includes the notation "UUH". The sixth staff has dynamics of *f* and *mf*. The seventh staff has dynamics of *f* and *mp*. The eighth staff has dynamics of *f* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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QUAD TOMS

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

2
mf ff ff
11
mf
19 % f To Coda
ff
29 mf D.S. al Coda
Coda
ff

03744278

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QUAD TOMS

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11
mf
19 % f To Coda
ff
29 mf D.S. al Coda
Coda
ff

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TENOR

$\text{♩} = 126$

[9] SEVEN NATION MARCH

8 *f*

13

18 [19] *mp*

23 *f*

27 *mp* *f*

Detailed description: This is a musical score for a tenor instrument, titled "SEVEN NATION MARCH" with a boxed number "9" above it. The tempo is marked as quarter note = 126. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five systems of music. The first system starts at measure 8 with a dynamic marking of *f*. The second system starts at measure 13. The third system starts at measure 18 and includes a boxed measure number "19" above it, with a dynamic marking of *mp* and a slur over the final three measures. The fourth system starts at measure 23 with a dynamic marking of *f*. The fifth system starts at measure 27, with a dynamic marking of *mp* for the first part and *f* for the final part. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

from the 20th Century Fox Film "Drumline"

TRI-TOMS

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for TRI-TOMS. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Bright". The score consists of 49 measures, with first and second endings at the end. Measure numbers 1 through 49 are indicated below the staff. There are several repeat signs and dynamic markings, including *ff* at the end.

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MBM03037

from the 20th Century Fox Film "Drumline"

TONAL BASS DRUMS
(4 Pitch)

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for TONAL BASS DRUMS. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Bright". The score consists of 49 measures, with first and second endings at the end. Measure numbers 1 through 49 are indicated below the staff. There are several repeat signs and dynamic markings, including *ff* at the end.

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STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem)

QUAD TOMS

Words and Music by T-PAIN
 KHALED M. KHALED, JOHNNY MOLLINGS,
 LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

1. *ff*

Musical notation for 'All I Do Is Win' on four staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a 'Driving!' instruction, a dynamic marking of *ff*, and a measure rest of 5. The second staff has a measure rest of 13. The third staff has a measure rest of 21. The fourth staff continues the melody.

Hard Rock

2. *ff*

Musical notation for 'Don't Stop Believin'' on four staves. It includes a 'Hard Rock' instruction, a dynamic marking of *ff*, and a measure rest of 9. The notation features a driving eighth-note pattern with various dynamics and articulations.

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03745618
 Stadium Jams Vol. 6 - 1

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QUAD TOMS

Words and Music by
 JOEY TEMPEST
 Arranged by JAY BOCOOK

Forceful

3. *ff*

Musical notation for 'Final Countdown' on four staves. It includes a 'Forceful' instruction, a dynamic marking of *ff*, and a measure rest of 9. The notation features a driving eighth-note pattern with various dynamics and articulations.

03745618
 Stadium Jams Vol. 6 - 2

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Words and Music by SKYLER GORDY, STEFAN GORDY,
 DAVID LISTENBEE and PETER SCHROEDER
 Arranged by JAY BOCOOK

Party Rock

4. *ff*

Stick Clicks

Musical notation for 'Party Rock Anthem' on four staves. It includes a 'Party Rock' instruction, a dynamic marking of *ff*, and a measure rest of 5. The notation features a driving eighth-note pattern with various dynamics and articulations, including 'Stick Clicks'.

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Q

Mars

Holst

The musical score consists of three staves of rhythmic notation in 2/4 time. The first staff begins with a triplet of eighth notes (RLRL) followed by a quarter note (R), then another triplet of eighth notes (RLRL) followed by a quarter note (R). The dynamic marking is *ff*. The second staff starts with a triplet of eighth notes (RLRLRL) followed by a quarter note (R), then a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The dynamic marking is *mf*. The third staff begins with a triplet of eighth notes (RLRL) followed by a quarter note (R), then a triplet of eighth notes (RLRL) followed by a quarter note (R), then a triplet of eighth notes (RLRL) followed by a quarter note (R), and finally a triplet of eighth notes (RLRL) followed by a quarter note (R). The dynamic marking is *ff*.

