

# Davenport HS Band Warm-Up

8 Count F Long Tones

Tuba

Musical staff for Tuba, measures 1-12, 8 Count F Long Tones. The staff shows a sequence of notes: F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2.

8 Count Bb Long Tones

Musical staff for Tuba, measures 13-25, 8 Count Bb Long Tones. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Musical staff for Tuba, measures 26-37, 8 Count Bb Long Tones. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Lip Slur 1

Musical staff for Tuba, measures 38-50, Lip Slur 1. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Lip Slur 2

Musical staff for Tuba, measures 51-63, Lip Slur 2. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Musical staff for Tuba, measures 64-75, Note Length Exercise. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Note Length Exercise

Musical staff for Tuba, measures 76-88, Note Length Exercise. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Musical staff for Tuba, measures 89-97, Note Length Exercise. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Energy Around

Musical staff for Tuba, measures 98-107, Energy Around. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Progression #1

Musical staff for Tuba, measures 109-118, Progression #1. The staff shows a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Tuba

Commissioned by CUMAL ISD for Davenport H.S.  
Mr. Andrew Klein, Superintendent

Arr. Jair Klarfeld

# DHS Alma Mater

♩ = 92

1 2 3 4

*f*

5

5 6 7 8

*mf*

9 10 11 12

13

13 14 15 16

*mf*

17

17 18 19 20 21

*f*

# Davenport High School Fight Song

♩=146

5

9

13

17

21

25

Fine

Go Wolves Go Go Wolves Go D H S

D.S. al Fine

Detailed description: This is a musical score for the Tuba part of the Davenport High School Fight Song. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 146. The score consists of nine staves of music. The first staff begins with a box containing the number 5. The second staff begins with a box containing the number 9. The third staff begins with a box containing the number 13. The fourth staff begins with a box containing the number 17. The fifth staff begins with a box containing the number 21. The sixth staff begins with a box containing the number 25. The lyrics 'Go Wolves Go Go Wolves Go D H S' are written below the sixth staff. The seventh staff begins with a box containing the number 25 and the lyrics 'Go Wolves Go Go Wolves Go D H S'. The eighth staff begins with a box containing the number 25 and the lyrics 'Go Wolves Go Go Wolves Go D H S'. The ninth staff begins with a box containing the number 25 and the lyrics 'Go Wolves Go Go Wolves Go D H S'. The score ends with a double bar line and the word 'Fine'.

Tuba

# Star Spangled Banner

F.S. Key / Arr. J. Adam

**Maestoso**

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7. The second staff starts at measure 8 and includes first and second endings, with a dynamic marking of *mf* appearing below the staff. The third staff begins at measure 17 and features a dynamic marking of *f*. The fourth staff concludes the piece at measure 24.

Recorded by the **BLUES BROTHERS**  
**GIMME SOME LOVIN'**

Words and Music by  
**STEVE WINWOOD, MUFF WINWOOD**  
and **SPENCER DAVIS**  
Arranged by **PAUL LAVENDER**

TUBA

**Hard Driving Rock**

132-07010

This musical score is for the Tuba part of the song 'Gimme Some Lovin''. It is written in bass clef with a 4/4 time signature. The score consists of eight staves of music. The first staff is marked 'Hard Driving Rock' and starts with a dynamic marking of *f*. Measure numbers 3, 11, 15, 23, 27, 35, and 39 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* and *ff*. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' section. A diamond symbol (⊠) is used to denote the end of the section.

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Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

TUBA

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock! 9

mf 17

25

33

A *sfz* *f*

41

*ff*

49

*mf sub.* ff

Detailed description: This is a musical score for the Tuba part of the song 'I Gotta Feeling'. It consists of seven staves of music in bass clef, 4/4 time. The tempo is 'Driving Rock!'. The score includes various dynamics such as *mf*, *f*, *sfz*, *ff*, and *mf sub.*. There are rehearsal marks at measures 9, 17, 25, 33, 41, and 49. A section starting at measure 33 is marked with a capital letter 'A'. The piece concludes with a double bar line and a *ff* dynamic marking.

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02501445  
I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

TUBA

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock! 9

mf 17

25

33

A *sfz* *f*

41

*ff*

49

*mf sub.* ff

Detailed description: This is a musical score for the Tuba part of the song 'I Gotta Feeling'. It consists of seven staves of music in bass clef, 4/4 time. The tempo is 'Driving Rock!'. The score includes various dynamics such as *mf*, *f*, *sfz*, *ff*, and *mf sub.*. There are rehearsal marks at measures 9, 17, 25, 33, 41, and 49. A section starting at measure 33 is marked with a capital letter 'A'. The piece concludes with a double bar line and a *ff* dynamic marking.

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02501445  
I Gotta Feeling

TUBA

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)  
Play 2nd time only

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff continues the rhythmic pattern with a dynamic marking of *ff* and a first ending bracket labeled '14'. The third staff features a vocal line with lyrics: 'Hey! Huh! Hey! Huh! Hey!' and includes a first ending bracket labeled '22'. The fourth staff continues the instrumental line with a dynamic marking of *ff* and a first ending bracket labeled '28'. The fifth staff continues the instrumental line with a dynamic marking of *f* and a first ending bracket labeled '36'. The sixth staff concludes the piece with a dynamic marking of *ff* and a first ending bracket labeled 'A'.

03744741  
The Hey Song - 1

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TUBA

# HEY! BABY!

Words and Music by MARGARET COBB  
and BRUCE CHANNELL  
Arranged by MIKE STORY

Bright rock

3

Musical score for Tuba, measures 1-32. The score is in 4/4 time with a key signature of two flats. It features a 'Bright rock' style. Dynamics include *f* (measures 1-5), *mf* (measures 12-17), *f* (measures 18-20), *mf* (measures 24-28), *fp* (measure 31), and *ff* (measure 32). There are first and second endings at measures 3-5 and 24-28.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Tuba

Fast rock four ♩ = 168

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## Tuba

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Recorded by THE TEMPTATIONS

# MY GIRL

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
and RONALD WHITE  
Arranged by JOHN HIGGINS

TUBA

Medium Soul Groove

2

Musical score for Tuba part of 'My Girl'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a tempo marking of 'Medium Soul Groove'. The second staff has a dynamic marking of *mf* (mezzo-forte) and a measure number of 11. The third staff has a dynamic marking of *ff* (fortissimo) and a measure number of 19. The fourth staff has a dynamic marking of *f* (forte) and a measure number of 29. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *ff* (fortissimo) and a measure number of 29. The seventh staff has a dynamic marking of *ff* (fortissimo) and a measure number of 29. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes a 'Coda' section and a 'D.S. at Coda' instruction.

03744278

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Recorded by THE TEMPTATIONS

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# Seven Nation Army

♩ = 126

mf

9

mf

19

f

ff

from the 20th Century Fox Film "Drumline"

TUBA

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**

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from the 20th Century Fox Film "Drumline"

TUBA

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MBM03037

# STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

TUBA

Words and Music by T-PAIN  
KHALED M. KHALED, JOHNNY MOLLINGS,  
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCCOOK

**Driving!**

1. **Driving!**

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCCOOK

**Hard Rock**

2. **Hard Rock**

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Stadium Jams Vol. 6 - 1

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TUBA

Words and Music by  
JOEY TEMPEST  
Arranged by JAY BOCCOOK

**Forceful**

3. **Forceful**

Words and Music by SKYLER GORDY, STEFAN GORDY,  
DAVID LISTENBEE and PETER SCHROEDER  
Arranged by JAY BOCCOOK

**Party Rock**

4. **Party Rock**

03745618  
Stadium Jams Vol. 6 - 2

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# Mars

Tuba

# Stand Up

Ying Yang Twins

Swing  $\text{♩} = 120$

5

9

13

# Espana Cani

This musical score is for the piece "Espana Cani" and is arranged for a ten-piece band. The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piece features a prominent 3x's trill in the upper woodwinds and brass sections, which is marked with "3x's" and "accel" (acceleration). The notation includes various musical symbols such as stems, beams, and slurs, indicating the specific rhythmic and melodic lines for each instrument. The score is presented in a standard musical notation format with a grand staff layout.





# The Avengers

Tuba

♩ = 116

Arr. Jeff Keyes/Ponseti

1 *p*

5 *mp*

9 *mf*

13 *f*

17 *f* *mf*

21 *mf*

25 *mp*

29 *mf*

33 *f*

36 *ff* *vid*

Tuba

Arr. Jeff Keyes/Ponseti

40

Musical staff for measure 40, featuring a bass clef and a key signature of one flat. The staff contains a single whole note with a dynamic marking of *mf*.

41

Musical staff for measure 41, featuring a bass clef and a key signature of one flat. The staff contains five whole notes with dynamic markings of *mf*, *mf*, *mf*, *mf*, and *mf*. A box containing the number 44 is positioned above the staff.

45

Musical staff for measure 45, featuring a bass clef and a key signature of one flat. The staff contains six notes: four whole notes with dynamic markings of *mf*, *mf*, *mf*, and *mf*, followed by two eighth notes with accents.

49

Musical staff for measure 49, featuring a bass clef and a key signature of one flat. The staff contains six notes: four eighth notes with accents, followed by a whole note with a dynamic marking of *mf* and a slur extending to the final whole note.

Tu  $\text{♩} = 160$

# DHS 2021-Mvt 1.

160 BPM

VanDoren/Ponseti

Staff 1: Bass clef, key signature of one flat (B-flat). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

5

Staff 2: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

9

Staff 3: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

13

Staff 4: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

17

Staff 5: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

21

Staff 6: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

25

Staff 7: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

29

Staff 8: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of music. The first measure has a dynamic marking of *f*. A slur covers the first two measures. The third measure has an accent (>). The fourth measure has an accent (>) and a fermata. The fifth measure has an accent (>) and a fermata.

33

Staff 9: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of music. The first measure has a dynamic marking of *ff* and an accent (>). The rest of the staff contains whole rests.

37

Staff 10: Bass clef, key signature of one flat. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The staff contains five measures of whole rests.

# DHS 2021-Mvt. 2

"Overture" to Dancer in the Dark

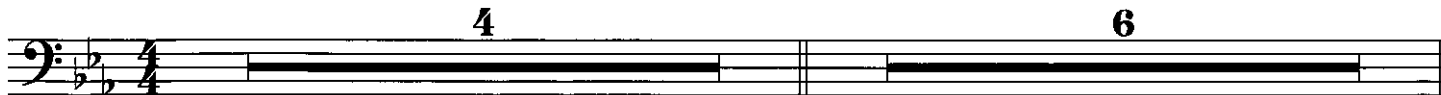
VanDoren/Ponseti

Tu

$\text{♩} = 80$

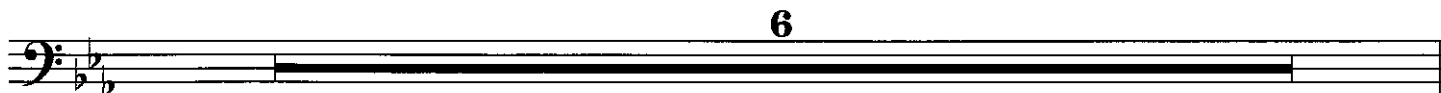
5

4 6



11

6



17

4

*mp*



22

*mf* *f* *ff*




27

*fff*



32

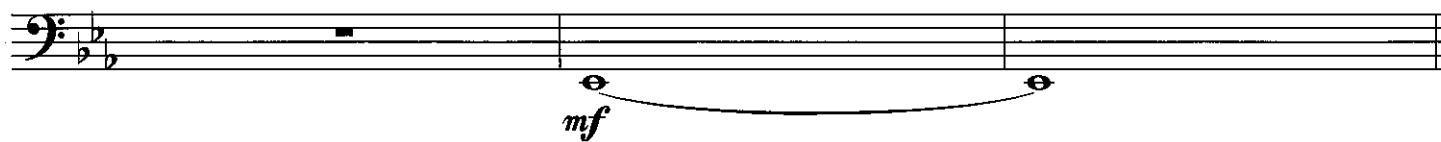
4



31

36 *a tempo*

*mf*





46

Musical staff 46: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a quarter rest, then a quarter note G2. A fermata with a '2' above it covers the next two measures. The piece then continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics include *ff*, *f*, and *fff*. Accents are present under the notes G2, F2, E2, D2, and B1.

54

Musical staff 54: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. A fermata with a '6' above it covers the next six measures.

62

Musical staff 62: Bass clef, 4/4 time signature. Contains three fermatas with durations of 10, 8, and 4 measures.

72

80

84

Musical staff 84: Bass clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *f*. Accents are present under the notes G2, F2, and E2.

89

Musical staff 89: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics include *mf* and *f*. Accents are present under the notes G2, F2, E2, D2, and B1.

97

Musical staff 97: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. A fermata with a '4' above it covers the next four measures. The piece then continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *ff* and *f*. Accents are present under the notes G2, F2, and E2.

105

Musical staff 105: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *ff*. Accents are present under the notes G2, F2, and E2.